

BUFFY THE VAMPIRE SLAYER

"Unfinished Business"

by
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TEASER

FADE IN:

1

INT. SUMMERS RESIDENCE - XANDER'S ROOM - NIGHT

1

The camera focuses on the window, with the night creeping through the frames.

Close shot of the moon, burning with midnight rage, full and glow-y as ever.

XANDER (O.S.)
Are you done yet?

WILLOW (O.S.)
Xander!

PULL BACK to reveal Willow and Xander sitting on his double bed, legs crossed, with a spheric glowing ball in Willow's open palm. She takes her attention away from it and looks at him.

WILLOW (cont'd)
You're gonna break my
concentration.

XANDER
Sorry, it's just... I'm getting
impatient.

WILLOW
Xander, replacing an eye could take
weeks, or months... if I can do it
at all. I'm not even sure I can.

XANDER
You can. I've felt your power,
Will. If anyone can do it, you can.

WILLOW
It's not about that. It might not
be possible.
(beat)
Are you feeling anything?

XANDER
I got an itch on the top of my leg.

WILLOW
I mean spiritually.

XANDER
Oh. In that case, no, not a thing.

WILLOW
See. It might not-

(CONTINUED)

CONTINUED:

XANDER

Will. Please.

She sighs and nods, returning her gaze on the glowing sphere, mumbling some foreign words. SUDDENLY Xander shouts and jumps up.

WILLOW

What? Did it work?

XANDER

No. I'm getting a cramp!

WILLOW

Xander!

He hops around for a moment and she too gets up, realising this isn't going to work.

WILLOW (cont'd)

Look, we'll try again tomorrow.
When you're less fidgety.

XANDER

I'm not fidgety.

WILLOW

Oh, cos the hopping around thing is
really being still.

XANDER

Gee, Will, getting good at the
sarcasm thing there.

WILLOW

Seven years of being around you and
Buffy, I can hold my own.

They exchange brief smiles.

XANDER

Speaking of. Where is our favorite
wanna-slay champion?

WILLOW

Patrolling. We got news there's a
vampire nest nearby.

XANDER

And she went alone?

WILLOW

Not exactly.

CUT TO:

2

EXT. 21ST SOUTH AVENUE - GRAVEYARD

2

Buffy is pacing through the cemetery as Andrew lags behind. He is carrying a big and pointy stake with him.

ANDREW

So good to be breathing some fresh air and taking in the scenery. I didn't know Cleveland was so beautiful until I-

BUFFY

(interrupting)

Andrew, less noise, more stealthy.

ANDREW

Sorry.

(whispers)

It's really nice out here, don't you think? The trees, the sky, the- He stops dead in his tracks.

ANDREW (cont'd)

Vampire right over there!

Andrew sees a vampire coming towards them in a hasty fashion. He grabs his stake firmly but Buffy is already making her way to the demon.

BUFFY

Bout time I got some action. I was beginning to think this Hellmouth beneath us was all a myth. Been weeks since I saw a good ole vamp to dust.

The vampire, or GLINT as we will come to know him, sniggers at her. Obviously this guy doesn't know who she is, otherwise, he'd probably be scampering right about now.

BUFFY (cont'd)

You know, I've had demons to fight but the last time I came up against a vamp was-

Glint takes a swipe at her, punching her in the face. He tries again but she catches his arm and twists it round his back, cracking some bones as she does so.

She pushes him forward and launches her feet onto his shoulders, knocking him to the ground, and flipping herself over and landing firmly on her feet.

(CONTINUED)

CONTINUED:

BUFFY (cont'd)
As I was saying. Last time I fought
a real vampire was in the Hellmouth
of Sunnydale.

Glint reacts to this. Realising.

BUFFY (cont'd)
That's right. I'm the one who
destroyed it. The Hellmouth tried
to swallow me and it choked on me.
It spat me back out with its last
dying breath and-

He charges her again, knocking her against the tree. She
struggles for a moment as he tries to pry the stake from
her hand.

She quickly knees him in the groin and elbows his face,
kicking him back.

BUFFY (cont'd)
Would you stop interrupting?

GLINT
I've had enough of Slayer speeches.
You have angered the Paragon
Faction. Their vengeance will be
exacted.

BUFFY
Huh? Who of the who?

GLINT
By their hands, your blood will
drain and your life will slip. They
will maim and-

ANDREW
(interrupting)
Buffy, can we kill him?

Buffy turns back to see Andrew peeking over the top of a
tombstone.

GLINT
Wait. Your name's Buffy?

BUFFY
Uh huh.

GLINT
Oh, I'm sorry. Wrong Slayer. It's
just, with there being so many
these days...

(CONTINUED)

CONTINUED: (2)

BUFFY
That's understandable.

GLINT
Say, are you the Slayer that's
defied all the rules of the mortal
coil? Died twice and still living?

BUFFY
I guess. It was a thing. I'm over
it now. No more dying.

GLINT
Ah, that's good to hear.
(beat)
Nice meeting you.

He extends his hand and Buffy shakes it, a little bemused, a little not.

BUFFY
Yeah. It was fun being rushed.

GLINT
It was. And that flip you did, nice
moves.

BUFFY
Thanks.

He turns to go but she doesn't let go of his hand. He looks back at her.

BUFFY (cont'd)
You know I can't let you go, right?

GLINT
But you're not the one I want. I
apologised and everything.

BUFFY
But the thing is, you're after a
Slayer, whether it's me or not, and
I can't let you leave this
graveyard alive.

GLINT
Well, I'm currently dead-

BUFFY
I'll take it easy on you if you
tell me who the Paragon Faction is.

(CONTINUED)

CONTINUED: (3)

GLINT
Oh, right. Okay.
(then)
No!

He backhands her, throwing her down to the ground. He grabs her by the throat and moves in to her neck, vamp face and fangs galore.

Buffy struggles as she sees his teeth less than an inch away from her flesh.

Suddenly, he EXPLODES into dust and all she sees is Andrew hovering above her with a stake. She pushes herself up.

BUFFY
You...

ANDREW
I staked him. Me. I staked him!

BUFFY
You really, really did.

ANDREW
That was my first!

Buffy moves on, wiping herself off from the dust. She looks back to Andrew, who is clearly amazed at himself.

BUFFY
Well it probably won't be your last. This graveyard is probably crawling with vamps like him. Always remember, you have to be on guard all the time-

THUMP!

Buffy's lying on the floor, looking up at the tombstone she just fell over. Andrew comes into view.

BUFFY (cont'd)
Say something and I'll kill you!

BLACK OUT

END OF TEASER

(CONTINUED)

CONTINUED: (4)

ACT ONE

FADE IN:

3

INT. SUMMERS RESIDENCE - KITCHEN - NIGHT

3

Dawn is cooking pancakes on the stove as Willow enters. Dawn turns to see her and smiles.

DAWN

How's the eye growing going? Ooh, I rhymed.

WILLOW

It's not. Normally I'm all for not giving up and keep your head high, try every option but... I don't think Xander's gonna be able to take that patch off any time soon.

DAWN

There's no way?

WILLOW

There's nothing. I've tried sharing my strength through meditation and a conjuring spell for the blind but zilch. Nothing. The only spells we haven't tried are the ones rooted in dark magicks.

DAWN

And you can't use them.

WILLOW

A big no. Black hair and yucky veins all over me isn't really a good look.

KENNEDY

You'd turn me on no matter what you looked like.

Willow and Dawn turn to see Kennedy enter through the hallway door.

WILLOW

Hey. You're back.

KENNEDY

I am. Paycheck and everything.

WILLOW

You got paid? We have money?

(CONTINUED)

CONTINUED:

KENNEDY

All three-hundred-and-forty-three
dollars of it.

(beat)

Not even close to getting a deposit
on a place.

WILLOW

Still no word from your parents?

Kennedy shakes her head.

WILLOW (cont'd)

I'm sure they'll call soon. You did
say your father doted on you.

KENNEDY

Doted. Past tense. Haven't seen him
for months. He's probably forgotten
all about me.

Willow kisses her on the cheek.

WILLOW

There's no way that could happen.

Dawn serves up her pancakes as Buffy and Andrew enter.
Everyone notices the dirt all over Buffy's clothes.

WILLOW (cont'd)

(to Buffy)

Rough night?

BUFFY

(eyes Andrew)

Tackled a vamp.

ANDREW

I dusted it.

KENNEDY

You cleaned it with a duster?

ANDREW

No. With a stake. I slayed the
vampire.

All three girls look to Buffy for confirmation. She nods,
surprising even herself. She goes to Dawn.

BUFFY

What are you making?

DAWN

Peanut butter and ice cream
pancakes. You want some?

(CONTINUED)

CONTINUED: (2)

BUFFY

A world of no. I think I'm gonna go take a shower. Try to wash away the shame of having Andrew save my life.

She sighs, walking up the stairs.

KENNEDY

We should get back to the hotel before Mr Gomes lectures us about staying out all night again. I swear, next time, I'm just gonna wrap that tie around his neck and-

DAWN

These aren't as nice as I remember! She puts the pancakes aside.

WILLOW

Okay. I'll see you tomorrow, Dawnie.

She and Kennedy exit. Andrew approaches the Kitchen worktop and takes a piece of the pancake.

DAWN

So you really dusted a vamp?

ANDREW

True Blade style, just with the exploding. It was amazing. Like, I really did something. I helped.

(beat)

He was all like, "grr, I'm gonna kill you," and Buffy was like, "I'm not letting you leave this graveyard." Then they fought and I was behind a gravestone inspecting the beautiful inscriptions when I suddenly heard Buffy go down. I quickly grabbed my stake and gathered my might and BAM! Dust in the wind.

He waits a moment, turning to see that Dawn is no longer in the room.

ANDREW

(to himself)

I am Andrew... the vampire Slayer!

He smiles at his remark before taking a bite of the pancake. He chews it over for a moment, then digs in.

CUT TO:

4

INT. SUMMERS RESIDENCE - LOUNGE - DAY

4

Buffy walks through the door, bed hair and pajamas. She looks to see Xander going over the newspaper.

XANDER

You're awake.

BUFFY

Yeah. Unless I'm not.

(beat)

What are you doing?

XANDER

Looking for a job. It's not easy.

BUFFY

All the good building ones taken?

XANDER

No. It's something about a one eyed construction worker and accidental deaths... lets just say that I've been forced to change career directions.

BUFFY

So what are you-

She sees the advertisement.

BUFFY (cont'd)

Taxi driver?

XANDER

I may only have one eye but my annual driving test should prove to them that I can drive.

BUFFY

You really wanna be a taxi driver?

XANDER

It's less want than need. Bills are gonna be piling up, rent, shopping... and Giles is still trying to sort through the Council's accounts. Seems Quentin Travers liked to tap into it a lot.

BUFFY

I'm sure he'll fix it soon. Then we'll be getting some well deserved money.

(CONTINUED)

CONTINUED:

XANDER

If. There's an if. Obviously he's gonna need most of the money to set up the new Council.

(beat)

I can't really see Giles being head of the Watchers Council.

BUFFY

Do you think he'll go back to wearing those suits?

They both grimace.

XANDER

How about you?

BUFFY

Me and suits don't mesh. It's like a whole big no, in a world full of no, in a universe that only has no.

XANDER

I meant on the job seeking front. You found anything that tickles your excitement bone?

BUFFY

Eh. Only thing I'm qualified for is flipping burgers.

XANDER

You were a counselor.

BUFFY

Briefly. And not even that official. Principle Wood- I mean, Robin never really wanted me there to help the kids psychologically. Which doesn't go well on the CV.

XANDER

Maybe you could go back to college. Or, study a home course.

BUFFY

Maybe. Willow said there was something she could do but she didn't explain much.

Dawn rushes through the door, brushing her hair with one hand, and carrying her bag with the other.

DAWN

I'm gonna be late!

(CONTINUED)

CONTINUED: (2)

XANDER

Huh? What?

DAWN

New school. First day. So gonna be late.

She heads to the door.

DAWN (cont'd)

Gotta run!

BUFFY

Dawn-

DAWN

I know. Be good. Stay out of danger. Love you too.

She exits. Buffy and Xander are quiet for a short time. Then she sits next to him.

BUFFY

Sometimes I wish we were back at school.

XANDER

Yeah cos the hyena spirits, the zombies, demons, vampires, imminent death... they were the good times.

BUFFY

Okay, so, not great times but...

XANDER

Less boring?

She nods as they both slouch on the sofa.

CUT TO:

5

EXT. CLEVELAND HIGH

5

Students are rushing to and fro. Dawn goes through the crowds and heads to the main doors. She stops and takes a look back at the grounds.

It's a big school. Bigger than Sunnydale High. Foliage enhance the scenery and Dawn notices this. It seems very natural. Not at all like the Hellmouth is beneath the city.

DAWN

So this is Hellmouth High? Not so tough.

(CONTINUED)

CONTINUED:

She turns back around the face the doors but is almost hit by it swinging back in her face. She is caught by JODY ASHTON. A strapping young lad, Dawn's age.

JODY

Hey. Sorry about that. Didn't see you there.

DAWN

It's okay. Wouldn't have made a difference with the amount of concussions I've had.

JODY

I'm Jody Ashton.

DAWN

Summers. Dawn. And I didn't mean that to come out in a "Bond, James Bond," kinda way.

JODY

(smiles)

You're funny.

DAWN

Thanks. I think.

JODY

Are you new here cos you've got that new look about you?

DAWN

Yeah. I transferred from Sunnydale High.

JODY

Isn't that the place that had the epidemic or something?

DAWN

Or something.

JODY

Cool.

(beat)

I gotta go but it was good almost knocking you out.

DAWN

You too.

She watches him as he walks in the opposite direction to everyone else.

(CONTINUED)

CONTINUED: (2)

DAWN (cont'd)
Wait. School's this way.

JODY
I know. You wanna tag?

She thinks about it but shakes her head, opting to start school the right way. He shrugs and walks away.

DAWN
(to herself)
Well he was nice and... toned.

She is lost in her thoughts until the bell RINGS. She continues into the school.

CUT TO:

6 INT. CLEVELAND HIGH - OFFICE

6

Dawn enters the office and takes a look around. She notices someone sitting behind the desk.

This is PRINCIPLE MARIE KNIGHT.

DAWN
Hey. Uh, excuse me?

PRINCIPLE KNIGHT
Can I help you, Miss...?

DAWN
I'm Dawn Summers. I was told to report here before going to any classes.

PRINCIPLE KNIGHT
Ah. Miss Summers. It's good to finally meet you. I've heard a lot about you.

DAWN
You have?

PRINCIPLE KNIGHT
Sure. Mostly that you came from Sunnydale, now known as the big hole in the Earth. You must have a lot of stories to tell about that quiet little town.

DAWN
Not really. It was quiet... and nothing strange ever happened there... ever.

(CONTINUED)

CONTINUED:

PRINCIPLE KNIGHT

I'm sure.

(beat)

I'm Principle Knight. Your...
principle, obviously.

DAWN

Right.

PRINCIPLE KNIGHT

I think we should get on with the
tour of the school. Have you had a
chance to see any of the great
sights here?

DAWN

I've seen one. Very nice.

She curves a smile, thinking about Jody.

CUT TO:

7

EXT. STREETS

7

Willow is walking through the crowds of people, gazing at the
buildings, taking in the new surroundings. She turns to see a
Cyber-Cafe and peers through the door window, seeing all the
computers and technology that make her feel so at home.

JACKSON

You have to push to go in.

She turns to be confronted by Jackson.

WILLOW

Huh? Hi. Huh?

JACKSON

The door. To go in there you have
to push it.

WILLOW

Oh, I didn't wanna... you're
Jackson, right?

JACKSON

Yeah. That's me.

WILLOW

I don't think we really had a
chance to introduce ourselves last
week. I'm Willow Rosenberg.

JACKSON

Yeah. Buffy told me.

(CONTINUED)

CONTINUED:

There's a silence.

WILLOW

So...

JACKSON

Has Buffy mentioned me at all?

WILLOW

Um...

JACKSON

I mean, did she speak of coffee or something?

WILLOW

I thought that there wasn't going to be any coffee or something.

JACKSON

Well, we put it on hold because of the... you know.

WILLOW

I know. Is the hold off?

JACKSON

Hold?

WILLOW

The coffee.

JACKSON

You want some coffee?

WILLOW

No. Are you gonna ask Buffy to get some-

(quickly)

Are you gonna take Buffy on a date?

JACKSON

You think she would?

WILLOW

I think. But I don't think she thinks you would after what you thought about last week. This conversation just gets stranger and stranger.

JACKSON

I wasn't sure if I could deal with the...

(whispers)

... otherworldly stuff.

(CONTINUED)

CONTINUED: (2)

WILLOW
And you can now?

JACKSON
I know that no matter what I do now
there's always gonna be that side
to this world so I might as well be
dating a hot chick-
(rephrases)
Dating a sophisticated and
independent woman like Buffy.

WILLOW
(shoots him a look)
Mhm. Just remember, Buffy's a
complicated gal. She's-

CUT TO:

8

INT. THE PARAGON FACTION UNDERGROUND BASE

8

Typical dark, unused warehouse, the centrepiece being the
grizzly looking vampire CROW, pacing up and down and not
looking like a happy bunny.

CROW
An abomination to both the mortal
and demon worlds. That Slayer
should not be alive today.

He moves to three robed figures (not bringers) and looks at
them in disgrace.

CROW (cont'd)
She isn't the one we're after but
she killed Glint, my main player,
and so she'll pay. Her and the
other one.

The robed figures nod and bow.

CROW (cont'd)
They will suffer un-imaginary pain
and torture. Their flesh will be
ripped off layer by layer until-
(beat)
Now I'm hungry. Bring in the food.

The robed figures rush to the door and reveal a woman, tied
up and crying. They throw her before him.

CROW (cont'd)
You look tasty.

(CONTINUED)

CONTINUED:

Crow leers down at her. Evil. Sinister. A look only an evil and sinister type thing could have.

BLACK OUT

END OF ACT ONE

(CONTINUED)

CONTINUED: (2)

ACT TWO

FADE IN:

9

INT. SUMMERS RESIDENCE - LOUNGE - DAY

9

Buffy is sitting on the sofa watching TV. Andrew comes in with his laptop. He sits in the armchair. There's a brief silence. Then he speaks.

ANDREW

It's a work in progress.

BUFFY

What now?

ANDREW

My novel. I'm calling it "The Boy Who Became A Man Through Slaying The Demons."

She rolls her eyes.

BUFFY

Andrew, you need a job.

ANDREW

I have one. At "Peachy's."

BUFFY

Then why aren't you there?

ANDREW

Day off.

(beat)

So anyway. The story is about a guy called Andy, who has no connection to anyone here, and a girl called Sunny, who are both destined to fight the good fight. Only, Sunny doesn't realise Andy's true potential until he saves her life. But even then, she refuses to see the power right in front of her-

BUFFY

Okay, so you killed a vampire. You stopped it from biting me.

Congratulations. Will you drop it now? Silence.

ANDREW

(continuing)

Until one day when they come up against the worst kind of evil. Sunny.

(MORE)

(CONTINUED)

CONTINUED:

ANDREW(cont'd)

She becomes so consumed by the power that was put in her predecessors that in the end, it's Andy who is the only one who can kill her.

Again with the silence.

ANDREW (cont'd)

You like it?

BUFFY

Uh...

The door opens and in walks Willow.

WILLOW

Hey.

BUFFY

Oh, thank God!

WILLOW

Not interrupting am I?

BUFFY

No! Please, no!

The door pushes open once again to reveal Jackson. He shoots Buffy a smile.

WILLOW

Look who I picked up.

ANDREW

But you're gay.

Willow is a little shocked by his comment and chooses to ignore it. She looks back to Buffy.

WILLOW

I invited him to dinner.

BUFFY

Oh... right.

(to Jackson)

Hi. Hey.

JACKSON

Good to see you again.

BUFFY

Yes. Again. Good.

(to Willow)

We need to do a Kitchen thing.

(CONTINUED)

CONTINUED: (2)

She quickly rushes through the Kitchen door. Willow exchanges a look with Jackson before following. Andrew turns to him.

ANDREW

You wanna be in my novel?

CUT TO:

10 INT. SUMMERS RESIDENCE - KITCHEN

10

The door opens and in walk Buffy and Willow.

BUFFY

What's with the what, Will?

WILLOW

He decided that it would be good to come back round now that the house isn't evil and I didn't push the subject at all.

Buffy gives her a "don't give me that one" look.

WILLOW (cont'd)

Okay, so there might have been a slight case of persuasion.

BUFFY

But you invited him for dinner. What are we gonna feed him, cookie dough? Cos, that's all we've got!

WILLOW

Seriously, Buffy, it's been a week since you moved in. You really should stock up the cupboards.

BUFFY

I'm getting around to it.

WILLOW

Look, just order a takeaway. He won't mind. He's only here for one thing.

BUFFY

Willow!

WILLOW

I meant to talk to you.

BUFFY

Oh. Really? He said that?

WILLOW

Yep. More or less.

(CONTINUED)

CONTINUED:

BUFFY

Okay. I can do this. I'm Buffy. I'm not a shy little woman. I'm the Slayer. I'm a dating machine.

(beat)

He's hot, right? It's not just me?

WILLOW

In pre-gay days I woulda snapped him up straight away.

(beat)

You know, if I'd been confident. And also not in a relationship with a pocket size werewolf.

CUT TO:

11 INT. SUMMERS RESIDENCE - LOUNGE

11

Andrew and Jackson are in mid-conversation as Buffy and Willow enter.

JACKSON

So you see, if you explain more about the source of her power, and how Andy is the only one who can stop her, it will make for a better read.

(sees them)

You're back.

ANDREW

(to Buffy)

This guy is a genius.

He hurries off out the door.

BUFFY

So, we have a lot of takeaway options. I haven't had time to cook.

JACKSON

That's cool. I'm easy.

Willow gives Buffy a "you hear that?" look.

BUFFY

Okay. So, we'll just order that and then all do... something.

WILLOW

Actually, I have to go.

BUFFY

What?

(CONTINUED)

CONTINUED:

WILLOW

I promised Kennedy I'd see her at work.

(pats her)

But you have fun!

She quickly leaves. Buffy looks to Jackson and smiles, a little awkwardly. There's a long silence.

CUT TO:

12

EXT. STREETS

12

Dawn is walking through the streets, her bag on her shoulder. She looks and sees Jody.

DAWN

Hey. Again.

JODY

So was your first day as good as you thought it would be?

DAWN

It was... school. I can't actually use any other words to sum it all up.

JODY

Boring. Lame. Z-Fest.

DAWN

Those would explain it.

JODY

You wanna hang?

DAWN

Hang what?

She quickly realises what he meant.

DAWN (cont'd)

Oh, with each other? Cos that would make sense.

(beat)

Um, I've actually gotta get back. My sister goes a little insane when she doesn't know where I am.

JODY

Okay but I was planning to hit the arcades and maybe get a little drunk.

(CONTINUED)

CONTINUED:

DAWN
(hesitates)
Count me in.

XANDER
(calls out)
Dawn!

She turns to see Xander approaching.

DAWN
Busted.

XANDER
Where are you going?

DAWN
Nowhere.

XANDER
(eyes Jody)
Who's this?

JODY
I'm Jody.

XANDER
Right.
(to Dawn)
You ready to go home?

DAWN
Not yet. Jody said he'd... um...
show me around a few things.

XANDER
Mhm. Well don't be long.

DAWN
Aye, aye, Capn'.

She suddenly realises what she has said. She doesn't say anything though as Xander walks away.

JODY
Hey, that guy's got an eye patch.

DAWN
Yeah, he's only got the one eye.

JODY
Cool.

CUT TO:

13 INT. SUMMERS RESIDENCE - LOUNGE

13

Buffy and Jackson are sitting on the couch, lights dimmed, wine glasses topped up. They are laughing.

BUFFY

And so we were all singing and dancing and there was this song coming from outside the shop. Turns out they were singing about the launderette getting the mustard out of their shirts!

They both crack up laughing.

JACKSON

The whole town was like a musical!

Wish I coulda been there for that one.

BUFFY

Well it wasn't all hugs and puppies.

JACKSON

How could it not be?

BUFFY

Well, there was this whole thing where you spontaneously combusted if you sang too much.

JACKSON

Oh.

(beat)

Not good.

BUFFY

Plus the songs made you reveal the whole truth... it wasn't all that funny.

JACKSON

So what did you sing about?

BUFFY

No. I'm not going through that again. That part of my life can stay well in the past.

JACKSON

I'd like to know about your past.

BUFFY

Maybe. You think you could deal with it?

(CONTINUED)

CONTINUED:

JACKSON

Not sure. Won't be until you tell me.

They stare at each other as Xander walks in.

XANDER

Hey, I just saw Dawn-
(sees them)
Whoa. Hello.

BUFFY

Xander. This is Jackson.

XANDER

Yeah. We met. Not in the best circumstances I'll grant you. I can see you two have hit it off though.

BUFFY

We found some common ground.

Xander sees the wine glasses.

XANDER

Alcohol?

The phone rings. Xander answers it.

XANDER (cont'd)

(into phone)
Hello?

Buffy turns back to Jackson.

BUFFY

He gets a little protective of me.

JACKSON

You? A Slayer?

BUFFY

Ironic, huh?

XANDER

Buffy, it's Giles.

He passes the phone to her as she jumps up.

BUFFY

(into phone)
Giles.

(beat)
Yeah, it has.

(beat)
You can do that?
(MORE)

(CONTINUED)

CONTINUED: (2)

BUFFY(cont'd)

(beat)

No, that's great. Did you find
anything on the Paragon Faction?

(beat)

Oh. Okay. Thanks.

(beat)

Bye.

CLICK! She puts the phone down and turns back to Xander.

XANDER

Well?

BUFFY

I have references.

XANDER

What?

BUFFY

Giles has falsified some of my
documents, worked some sorcery to
make it look as though I'm a fully
qualified counselor.

JACKSON

He can do that?

BUFFY

He has.

XANDER

That's great, Buffy, but what about
the Paragon Faction?

BUFFY

Oh, right, yeah. Cos that is
actually more important.

(beat)

Giles said they're like a demon
cult who do lots of evil things.
But he used more English words like
"conduct" and "effectuate." Anyway,
word is they've got a price on my
head and another Slayer.

JACKSON

Suddenly thinking I'm way out of my
depth here.

(to Buffy)

Maybe we should reschedule.

BUFFY

Oh. Okay. You can help with the
research or...

(CONTINUED)

CONTINUED: (3)

JACKSON

No. I've got to work it in slowly.
Fully adapt to the whole
demon/monster thing.
(beat)
I'll call you tomorrow.

She nods and watches him leave. She pauses, thinking. Then
back to Xander.

XANDER

So you're dating again?

BUFFY

Xander.

XANDER

Right. Not important. So, why are
this Faction cult out to kill you?

BUFFY

I'm a Slayer. I kill their kind.
(beat)
Oh, and I killed one of the vamps
that was joined with them last
night... I think.

XANDER

You think we should get Willow on
the research wagon?

BUFFY

No. She's spending quality time
with Kennedy. I don't really wanna
get her involved in it.

SMASH CUT TO:

14 INT. NO MAN'S LAND

14

The club is packed full of people. "So Confused" by 2Play is
playing in the background as we zoom in on Kennedy and Willow
sitting in a corner talking.

WILLOW

Finally got you alone.

KENNEDY

Hey, someone's gotta get the money
to pay for our new place.

WILLOW

I'm working on it. Was thinking
about applying at the Cyber-Cafe
downtown.

(CONTINUED)

CONTINUED:

KENNEDY

Willow, no. You're better than that. You should finish college and get yourself a proper career.

WILLOW

Finishing college on a Hellmouth, doesn't seem likely.

KENNEDY

I mean it, Will. You deserve to have everything you want.

WILLOW

I have everything I want.
(beat)
Right here.

As they lean in to kiss the place is suddenly STORMED by robed vampires.

Willow sees the doors BURST open and an almost army of vampires rush through. She and Kennedy jump up and prepare for battle.

WILLOW (cont'd)

Does this happen every night?

KENNEDY

Nope.

WILLOW

So this isn't the entertainment?

KENNEDY

Nope.

WILLOW

Okay.

The vampires surround them. They're seriously outnumbered. Kennedy takes her fighting stance.

KENNEDY

Any tricks up your sleeve?

WILLOW

I'm thinking.

(beat)

Legare i nostri corpi e tenerloro
sicuro. L'Expell tutto il malvagio
da questo luogo-

Two robed vamps come forward, holding books. They are chanting and an unseen force THROWS Willow against the wall. She's not knocked out but she's groggy.

(CONTINUED)

CONTINUED: (2)

Kennedy jabs a vamp in the neck and kicks another in the gut. She grabs a chair and SMASHES it over another's head. The chair breaks.

She grabs a stake-like piece of wood and impales three of the vampire's in their hearts. Two of the vampires charge her but she flips over them and kicks them forward.

She tries to stake them but a group of them overwhelm her and hold her back. They drag her back, kicking and shouting, through the fire exit door.

Willow is slumped against the wall, looking dazed and hurt. She searches for Kennedy but can't find her anywhere within her sight range.

BLACK OUT

END OF ACT TWO

(CONTINUED)

CONTINUED: (3)

ACT THREE

FADE IN:

15 EXT. PARK - NIGHT

15

It's dark. Only a few street lamps light the way through the eerily looking park. Dawn and Jody walk casually through, although, they both look a little tense.

JODY

So what was the deal with that Sunnydale place?

DAWN

Huh? What?

JODY

It wasn't just an epidemic, right? I mean, what destroyed that whole town?

DAWN

I have no idea... we were... um... evacuated before it did that whole destruction thing.

JODY

Huh. Strange.

DAWN

Yeah...

(beat)

So how long you lived here?

JODY

Couple of years. We lived in LA for a while but I guess my mom didn't think it was too safe.

(beat)

Did you hear about the sun being blocked out? It was like an eclipse or something.

DAWN

Yeah, it was Angel and-

(quickly)

The Angels or the... skies... or something like that and I sound like a babbling idiot.

JODY

Well I'm not disagreeing.

She playfully hits him on the arm but stops suddenly, seeing something move in the trees. He looks to her, wondering what's going on.

(CONTINUED)

CONTINUED:

JODY
Something wrong?

DAWN
No. I think we should head back
though.

JODY
Why? Are you scared or the big bad
dark?

DAWN
No! It's just... I don't think it's
really that safe out here.

JODY
Admit it, you're scared.

DAWN
I am not scared!

They both suddenly jump back as a FIGURE jumps from the trees
and lands before them. It's a VAMPIRE, we'll call him DEREK.
He snarls at them, blood stained teeth and everything.

DAWN (cont'd)
Okay, now, a bit.

JODY
What is that?

Derek grins.

DEREK
Children shouldn't be out in the
dark, there's monsters all around.

DAWN
That's okay. We were just heading
home.

She turns but he is right there in front of her, so close she
can feel his breath on her.

DEREK
You're not going anywhere.

JODY
Hey, back off, pal.

He pushes the vamp back a little, which only makes him laugh.
Dawn steps back a little.

DAWN
That wasn't... wise.

(CONTINUED)

CONTINUED: (2)

JODY

This guy is deformed. Can you see
his face?

DEREK

(growls)

Hungry now.

DAWN

(shouts)

Run!

She grabs Jody's arm and they make a dash for it down the
path, near the sidewalk.

DEREK

I love it when they run.

He gives chase.

CUT TO:

16 INT. SUMMERS RESIDENCE - DINING ROOM

16

Xander and Buffy are sitting at the table, with books
scattered across it. Andrew enters with his own book.

ANDREW

Now. Do you think Sunny should be
blonde or brunette? Britney or
Christina? Buffy or Faith?

XANDER

Andrew, we have a big bad cult on
the loose who are out to get Buffy.

BUFFY

And she should so be blonde.

Xander shoots her a look. She shrugs. The door swings open
and in FALLS Willow. Everyone rushes to her.

XANDER

Willow!

BUFFY

God, Willow, are you okay?

(beat)

No. You're really not. What
happened?

WILLOW

(dazed)

Kennedy... they took her...

(CONTINUED)

CONTINUED:

BUFFY

Who?

WILLOW

Vampires...

Buffy and Xander pull her up to her feet. She sits down by the table and holds her head in her hands for a moment.

WILLOW (cont'd)

I have to get her back.

XANDER

Will, you're tired.

BUFFY

What happened?

WILLOW

We were sitting and talking and these... vampires burst in and started attacking everyone.

XANDER

So it's a random thing. You know, your average every night vampire raid.

WILLOW

No... they were after her. It was like they knew who she was. What she was.

Andrew suddenly realises.

ANDREW

Kennedy's the other one.

Everyone looks to him.

ANDREW

I mean. That vampire I staked. He thought Buffy was someone else, someone who angered the Faction.

BUFFY

Andrew's right.

XANDER

Whoa. Wait a minute. Can we talk about what you just said?

BUFFY

Xander.

(CONTINUED)

CONTINUED: (2)

XANDER

Right. Inappropriate humor.

WILLOW

Buffy... there were a lot of vamps.
I mean, lots.

BUFFY

I'll deal.

She grabs her jacket. Willow stands, regaining her strength and heads her off at the door.

WILLOW

You need backup.

BUFFY

It's okay, Will-

WILLOW

No. I'm not letting Kennedy die. I
have to be there.

Buffy takes this in, realising that she is referring to Tara's death and the circumstances in which she died.

BUFFY

Will... are you sure you can? I
mean... you were near death a
moment ago.

WILLOW

I'm better.
(beat)
Lets go kick some ass.

XANDER

Hold on for the love of purple and
green grapes. We don't even know
where the Paragon Faction are.

Willow moves to the table and scatters the books. Buffy, Xander, and Andrew are looking at her in a cautious way.

BUFFY

Willow, I think we should-

WILLOW

(to the ceiling)
*I poteri Del Cerchio, sente la mia
difesa. Me ha condurto a dove mio
desidererà.*

A beam of light SLAMS down on Willow from the ceiling and absorbs her. The others look on in shock, Andrew falling back on his chair.

(CONTINUED)

CONTINUED: (3)

Willow GLOWS for a while, taking in the information that is being given to her.

Suddenly she DROPS to the floor as the light shimmers away. Xander gets to her side as she lifts herself up.

XANDER

What was...

WILLOW

(catching her breath)

I know where she is.

Buffy nods and they go to exit.

XANDER

Wait, I'm coming with.

BUFFY

Xander, someone needs to be here for Dawn when she gets back.

XANDER

Andrew's here. He can explain the weekly madness.

ANDREW

I'm more of an observer now.

BUFFY

Look. We'll get Kennedy and we'll be back. Promise.

Xander accepts this as Buffy and Willow leave. He turns back to see Andrew sitting in the chair, book in hand.

ANDREW

Willow's like a super witch now. Kennedy even said she was a Goddess.

XANDER

She's definitely getting stronger.

ANDREW

You sound... less happy for her.

XANDER

I know her power's evolving. I just hope she can control it.

CUT TO:

17

INT. THE PARAGON FACTION UNDERGROUND BASE

17

Crow is sitting at a steel desk, looking over to the far corner where Kennedy is CHAINED to the wall. She's covered in dirt and grime, bloodied, and in pain -- not that she lets it show.

Kennedy stares in anger at Crow. Seeing this demon as she would see any other demon. But at the same time, she has no control, no way of escaping and kicking the crap out of this guy. He gets up and approaches.

CROW

You don't remember me.

She ignores him, just staring with rage. He moves to her side and looks her up and down -- disgusted.

CROW (cont'd)

You smell of impurity.

KENNEDY

And you smell of shi-

CROW

Don't you dare speak to me. Do you think you can look at me with those tainted eyes. You, all of you, will perish, and the rise will come.

(beat)

No one will be able to stop it. Out of pureness will derive the rebirth. It will scrape every piece of innocence, destroy the world as we know it, and bring forth the new order.

(beat)

But you will die at my hands.

He turns to a robed figure and nods. The figure rushes to fetch an ax from the wall and carries it back to Crow.

KENNEDY

What the hell did I do to you?

CROW

You have the audacity to... You killed my love. The only thing in this world I have ever cared for. We were together for twelve centuries until you came and ripped her insides out.

(CONTINUED)

CONTINUED:

KENNEDY

That's it? That's why you've got
your vengeance on, cos I killed
your demon ho?

He backhands her across the face. She FALLS down but quickly
pulls herself back up.

CROW

You don't know what love is.

KENNEDY

I know. But you're a demon. You
can't love.

CROW

We love. In ways you couldn't dream
of. It is pure and it is real. It's
everything we shouldn't feel, like
bugs crawling through our veins,
sucking our very...

He stops himself, taking a moment. Kennedy notices this,
asking herself if maybe in this demon, there is a touch of
humanity.

KENNEDY

I feel it too. I'm with someone who
doesn't love me as much as I do
her.

(beat)

And it's everything you just said.
It's scary that I can be so
consumed in someone. I would give
my life for her and I don't think
she would for me. But it's okay
because... she's mine.

(quickly)

And your girlfriend was a slut. She
was getting it on with a vamp-

Crow grabs her by the throat and lifts her off the ground,
her feet dangling.

CROW

Shut your mouth you filthy mortal!

He drops her to the ground and runs his fingers along the ax
blade. His eyes turn to her.

CUT TO:

18

EXT. STREETS

18

Buffy and Willow are walking through the city streets,
through the crowds of people.

(CONTINUED)

CONTINUED:

There are youngsters heading to and from nightclubs, older people waiting at the bus stop, and a lot of businessman rushing around with their suitcases.

BUFFY

It's not that I'm... you know,
scared about it. I'm just a
little...

WILLOW

Scared?

BUFFY

Exactly! I mean, I know you feel
like you're in control of the power
but-

WILLOW

(interrupting)

It's not that. I know where my
power is rooted now. It's like,
every time I do a spell, I can feel
some kind of connection to a
greater existence.

(beat)

And yeah, it's a little scary for
me too but I'm not about to pop
some veins and paint the city
black. You've just got to have some
faith in me.

BUFFY

I do. Really, I do. And it's great
you can feel all that.

(beat)

And Kennedy's gonna be okay.

WILLOW

I know.

BUFFY

Will... are you sure we're heading
the right way?

WILLOW

Yup.

BUFFY

Okay. And that spell you did back
there... it showed you the
location?

WILLOW

It showed me exactly where she was.
And who's with her.

(beat)

(MORE)

(CONTINUED)

CONTINUED: (2)

WILLOW(cont'd)

He's got an ax. And he's got her
chained to the wall.

BUFFY

You saw that?

WILLOW

Still can.
(stops)
God, we have to hurry.

BUFFY

Is she...

WILLOW

Angering him? Yup.

Buffy acknowledges this and they both start down the street.
They take a turn down an alley but are stopped by a gang of
vamps.

WILLOW (cont'd)

Buffy.

BUFFY

This would be a diversion.

WILLOW

We don't have time. I have to go.

BUFFY

You think you can get her out?

WILLOW

I know I can.

Buffy motions for her to go. Willow does but is stopped by
one of the vamps.

WILLOW (cont'd)

Il movimento!

The vampire is pushed out of the way by an unseen force.
Willow looks back to Buffy, who is already getting stuck into
the fighting, then makes her way to find Kennedy.

Buffy is completely surrounded by the vampires. Her eyes
switch from one to the other, checking them out, searching
for their strengths and weaknesses.

BUFFY

You know, this isn't exactly a fair
fight.

VAMP #1 lunges at her but she blocks it and kicks VAMP#2 in
the gut, then throws the first one at him.

(CONTINUED)

CONTINUED: (3)

She flips over #3 and SMASHES a trash can over her head. She is now a walking trash can.

Buffy is grabbed from behind by #4 and punched across the face by #5. She grabs his head with her legs, spins him over, and flips #4 over her head. She pulls out her stake and JABS it into #2's chest, making him dust.

#1 sneers at her as he charges. They collide in gladiator fashion. He SLAMS his fist into Buffy's stomach, and clinches her head in his arm.

VAMP #1

You have been summoned.

Sees #3 coming towards her, sword in hand. She waits a moment, then uses #1's shoulders to flip behind him and jumps to the ground as #3 swings her sword -- decapitating #1.

She stands in shock for a while after killing her ally but Buffy sweeps her legs and STAKES her through the heart. Buffy rises to meet #4 and #5.

BUFFY

Okay, so maybe it is a fair fight.

(beat)

Now, we can do the whole fight thing or you can run along and let me get on with saving my friend.

VAMP #4

You can't save her. She will die at the hands of Crow.

BUFFY

Crow? That's a lame ass name.

VAMP #5

(to #4)

Have you heard what she's called?

Buffy hears this.

VAMP #4

You killed Glint. He was of great value to Crow.

BUFFY

You know what? I'm done with the pleasantries.

She launches her stake through the air at un-imaginary speed. It plants itself into #5's heart. Dust. #4 charges her. She stands, arms crossed, waiting.

(CONTINUED)

CONTINUED: (4)

As he nears her she quickly rolls back, grabs the sword on the ground, and pulls it up. It slices through #4's groin, right through to his skull.

Both sides of him fall to the ground and explode. Buffy examines the weapon.

BUFFY (cont'd)
The one good thing about being
ambushed? I get nifty weapons.

She looks ahead of the alleyway. Realizing she won't be able to find Willow and Kennedy.

BUFFY (cont'd)
Damn it.

She rushes through anyway, hoping to find her trail.

CUT TO:

19

EXT. FOREST

19

It's extremely dark in there, eerily dark. Dawn and Jody rush through and land behind a big tree. They are seriously out of breath but try to keep themselves quiet. Jody looks around the tree.

DAWN
Is he there?

JODY
I don't think so. What was he?

DAWN
Uh... I'm not sure.

JODY
He looked like a monster or...

DAWN
Vampire?

JODY
(laughs)
They don't exist!

DEREK
You sure about that?

They turn in HORROR to see the vampire looming over them. Jody lunges at him and manages to get a good punch in as Dawn grabs him and makes a run for it.

They get as far as the next tree but Derek CLAMPS his hand down on Jody's shoulder and spins him round, ready to bite.

(CONTINUED)

CONTINUED:

Jody stares up at the vampire, whose teeth are about an inch away from his neck.

Suddenly the vamp is hit from behind by Dawn, brandishing a tree branch. She's in her fighting stance.

DAWN
Get away from him!

DEREK
I like little girls.

He TOSSES Jody aside, who lands against a rock. Derek lunges at Dawn, who SMACKS him round the head with the branch. He grabs it and BREAKS it in half.

She's now holding what looks like a customized stake. He JUMPS on Dawn, knocking her to the ground. He lands on top of her. They're very close.

Derek's eyes widen as he looks into Dawn's. He can see something we can't. He quickly STUMBLES back.

DEREK (cont'd)
You...

Dawn is spooked. She backs away, still holding the stake in her hand, gripping it so tightly she's almost drawing blood from her own skin.

DEREK (cont'd)
I didn't know...

DAWN
What are you talking-

Jody SMASHES into Derek and pushes him closer to Dawn, who quickly lifts her arms to protect herself.

Derek lands on the stake and is dusted. Dawn stares at the pieces, scattered in the wind.

She's definitely spooked.

BLACK OUT

END OF ACT THREE

(CONTINUED)

CONTINUED: (2)

ACT FOUR

FADE IN:

20

INT. THE PARAGON FACTION UNDERGROUND BASE - NIGHT

20

Crow SMASHES the handle of the ax into Kennedy's face. She lies there, beaten and bruised. Blood seeps from her fresh wounds onto the ground. He smirks, looking over her.

CROW

You are nothing. Not a thing. You
are death. You are dirt beneath me.

Kennedy slowly pulls herself up and looks him in the eye, her pain is shown, however much she tries to hide it.

KENNEDY

You can't touch me.

He HITS her again but she still pulls her head up high.

CROW

You are going to die a ruthless
death. You are alone. No one cares
about you.

WILLOW (O.S.)

Wrong.

Crow sees Willow standing in the archway. She pulls up her open hand and tilts her head.

WILLOW (cont'd)

I do.

An orb of blue light flashes from Willow's hand and collides with Crow, sending him flying against the wall. He looks up to her, still holding the ax.

CROW

You have power.

WILLOW

Don't test me.

CROW

You can't stop this.

KENNEDY

(painfully)

Willow...

Willow looks to her, then back to the demon.

WILLOW

I can and I will.

(CONTINUED)

CONTINUED:

CROW
You will die trying.

WILLOW
Bring it on.

He rushes towards her, swinging the ax at her head. She drops and rolls across the ground, quickly picking herself back up again. He turns.

CROW
I can smell the fear on you.

WILLOW
Whoever smelt it dealt it...
(beat)
Or... shut up!

Crow lunges for her but she FIRES another orb at him, knocking the ax from his grasp. He backhands her and she FALLS to the ground, her eyes rested on Kennedy, who is painfully struggling to get free.

Willow is grabbed by the neck and THROWN against the wall. She slumps down, running out of strength.

CROW
You're pathetic. You think you can play with these magicks? You think you can stop me?

He picks up the ax and steps closer to Willow.

CROW (cont'd)
Nothing can stop me.

He swings the ax down on Willow but a hand grabs his arm. He quickly turns to see:

BUFFY

She quirks a smile.

BUFFY
Wanna bet?

CROW
And who the hell are you?

BUFFY
I'm Buffy. I'll be your killer for tonight.

She KNESS him in the groin and punches him across the face, taking the ax from him.

(CONTINUED)

CONTINUED: (2)

He stumbles back as she spin-kicks him. Willow crawls along the ground and huddles with Kennedy. She wipes a drop of blood from her forehead.

WILLOW
Kennedy. I'm so sorry.

KENNEDY
It's all right. You're here.

WILLOW
(tearful)
I thought I'd lost you.

KENNEDY
You'll never lose me.

They embrace.

Buffy kicks Crow in the gut and brings the ax to his body, implanting it in his torso. He stands for a moment and looks down at the blood.

CROW
Well, that's not good...

He FALLS to the ground. Dead. Buffy turns back to Willow, who's helping Kennedy up after setting her free.

BUFFY
You guys okay?

KENNEDY
I'll survive... I think.

BUFFY
Will?

WILLOW
Yeah... I'm okay. I am.

She looks to Crow's dissipating body.

WILLOW (cont'd)
He was strong.

BUFFY
Hey, you almost had him.

WILLOW
How did you find us?

Buffy looks up the steps.

BUFFY
I saw the blue glow... and what the frickin' hell was that?

(CONTINUED)

CONTINUED: (3)

Willow manages a smile. Buffy quickly grabs Kennedy on her side and the three of them make their way up the steps.

CUT TO:

21 INT. SUMMERS RESIDENCE - LOUNGE

21

Xander, Andrew, and Buffy are sitting in the Lounge. They're no longer looking over their books, just resting.

XANDER

Did she look bad?

BUFFY

Who now?

XANDER

Kennedy. I got a glance but... she looked bad, right?

BUFFY

She'll make it. She's a Slayer.

ANDREW

Doesn't mean she can't die though. Buffy and Xander turn to him.

ANDREW (cont'd)

I know I shouldn't be talking or whatever but I really think you Slayers take it for granted that you're gonna live forever.

(beat)

No one lives forever.

BUFFY

Hey, I've died twice and I'm still ticking.

XANDER

Vampires. They live forever.

BUFFY

Ooh, and some demons.

ANDREW

Buffy, you were brought back by CPR and magic.

(beat)

And also, vampires and demons are dead. They're like undead.

(beat)

(MORE)

(CONTINUED)

CONTINUED:

ANDREW(cont'd)

I just think most Slayers will look at Buffy's background and think "hey, doesn't matter if we get killed, someone will bring us back."

BUFFY

That's so not... they won't.
Andrew, you don't understand.

He sighs and returns to his normal quiet self. There's a KNOCK at the door. Buffy goes to it. She opens the door to reveal Jackson.

BUFFY (cont'd)

It's you.

JACKSON

And you.
(beat)
I mean, hi!

BUFFY

Hey.

She closes the door as they both walk outside. Andrew turns to Xander.

ANDREW

Are they dating?

XANDER

No clue.

ANDREW

It's just... I thought she loved Spike.

XANDER

(hesitates)
I think she did.

CUT TO:

22

EXT. ROCKWELL AVENUE/SUMMERS RESIDENCE

22

Buffy and Jackson take a seat on the bench on the porch. She smiles.

BUFFY

So what ya doing here... this late?

JACKSON

I was... walking and just saw you bring a wounded in. Thought you might need some help.

(CONTINUED)

CONTINUED:

BUFFY

What happened to working it in slowly? It's been like, what, three hours?

JACKSON

I know. I shouldn't be here. Thing is, I have this thing...

BUFFY

A what?

JACKSON

A thing. It's where I can feel myself falling for you.

Buffy is taken back by his remark. She can't help but smile. He quirks a brow.

JACKSON (cont'd)

Should I have said that?

BUFFY

I don't know.

(beat)

It was kinda nice though.

JACKSON

And I know I've only known you for a week but... there's something about you. I can't help it.

BUFFY

Maybe you wouldn't feel this way if you knew what I was really like. If you knew what... the things that I've done.

JACKSON

I'm here. Tell me.

She shakes her head.

BUFFY

Can I not?

He nods and stands. She does the same.

JACKSON

I didn't mean to push.

BUFFY

No. There was no pushing. Thanks for... understanding.

(CONTINUED)

CONTINUED: (2)

JACKSON

Buffy... you're unique. And I
sincerely hope we can... connect.

BUFFY

(shocked)

Jackson, I don't know what you've
heard but-

JACKSON

(interrupting)

I meant, emotionally.

BUFFY

(embarrassed)

Right. Yes. Okay... so I guess this
is...

JACKSON

I'll do what I said.

BUFFY

Huh?

JACKSON

I'll call you tomorrow. If that
is... I mean, if you still want
to... have coffee.

BUFFY

Coffee sounds... great.

(beat)

Dawn.

JACKSON

No, it's dusk but-

BUFFY

No.

(points)

Dawn. My sister.

Buffy looks to see Dawn heading up the street alone. She
comes to the house. Jackson nods to Buffy and walks away.
Buffy waits until he's gone.

BUFFY (cont'd)

Where have you been? Xander said he
saw you with some guy.

DAWN

Buffy, I'm really tired. I just
wanna get in the house.

BUFFY

You look like you've been fighting.

(CONTINUED)

CONTINUED: (3)

DAWN

I tripped.

She heads in the house. Buffy takes a look to see Jackson walking down the sidewalk, then turns and crosses over the threshold of the house.

CUT TO:

23

INT. SUMMERS RESIDENCE - DAWN'S ROOM

23

Kennedy is tucked up in Dawn's bed with Willow by her side. They are holding each other's hand.

KENNEDY

Are you sure Dawn doesn't mind?

WILLOW

Completely.

(beat)

In the sense that she doesn't actually know about you sleeping in here but she'll be okay with it.

KENNEDY

She's got no choice with big bad wicca protecting me.

WILLOW

I didn't-

KENNEDY

(interrupting)

You did. Willow... I didn't think you'd come.

WILLOW

What? Why?

KENNEDY

I don't know. I thought, maybe I wasn't worth it. That maybe you didn't love me like I love you.

Willow is about to speak but Kennedy cuts her off.

KENNEDY (cont'd)

I was wrong. I know that now. When you showed up I knew I was safe, I knew you were there because you wanted to save me. And you did. You took that demon on without even thinking about what he could do to you.

(beat)

You're my knight in shining armor.

(CONTINUED)

CONTINUED:

WILLOW
Kennedy... I...

Kennedy presses a finger against Willow's lips and kisses her tenderly on the cheek.

KENNEDY
I should probably sleep now.

Willow nods, kisses her, then exits the room. Kennedy watches her leave, then closes her eyes.

CUT TO:

24 INT. SUMMERS RESIDENCE - LOUNGE

24

Xander, Andrew, Dawn, and Buffy are all gathered. Dawn is almost falling asleep on the armchair. She quickly wakes herself when Willow comes through.

BUFFY
Kennedy?

WILLOW
She's resting. She'll be all right.
She's tough.

ANDREW
Now would you say that's because
she thinks she's immortal or
because-

XANDER
Can we stop with the superiority
issues?

ANDREW
I just think there's some things we
need to address here.

DAWN
The only thing I'm gonna be
addressing is serious sleep.

WILLOW
Uh, yeah, about that. Kennedy kinda
needed somewhere to sleep and your
room was first.

DAWN
You mean I don't even get to have
my bed?

XANDER
We can always kick Andrew out and
you can have his.

(CONTINUED)

CONTINUED:

DAWN

I'm actually liking that idea.

ANDREW

Hey!

BUFFY

No one's kicking Andrew out. He's a valuable... I mean, with the...

Everyone looks to her, waiting for something. She turns to Andrew and shrugs.

BUFFY

I got nothing.

ANDREW

I staked a vampire.

XANDER

You also killed your best friend.

ANDREW

Who here hasn't?

Buffy, Xander, Willow, and Dawn all raise their hands. Andrew shoots them a look.

ANDREW (cont'd)

Buffy killed that guy Angel. Willow killed Warren, who was actually my best friend. Xander... well, he's never killed anyone, and Dawn... I don't think she's killed...

(to Dawn)

But she has got shifty eyes.

DAWN

I do not!

XANDER

I've always said you've got crazy eyes.

DAWN

Xander!

Suddenly a swirling crimson vortex appears in front of them all. Andrew loses his footing and falls back on Dawn.

Willow, unknowingly, grabs Xander's hand, as they all stand in awe. The vortex forms a FIGURE and disappears.

We're seeing from its point of view. Buffy, Xander, Willow, Andrew, and Dawn are all staring. Shock. Bemusement. Again with the shock.

(CONTINUED)

CONTINUED: (2)

Xander steps forward.

XANDER

Anya?

We can see her. She is standing, looking at them all in much the same way. Xander rushes towards her, arms wide open, but as he connects with, he doesn't connect with her.

He FALLS right THROUGH her and CRASHES against the wall. Anya looks herself over.

ANYA

Oh crap!

BLACK OUT

END OF SHOW