

BUFFY THE VAMPIRE SLAYER

"Aeternus Mortis"

by
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TEASER

FADE IN:

1

INT. NO MAN'S LAND - NIGHT

1

The place is packed. Wavelength are on stage, performing "Beast." The music is just starting up as we see a figure move to the middle of the dance floor. The crowds of people seem to separate only for her. She turns --

FAITH dances there, her long brunette hair swinging round, showing off her best assets. He moves to the beat, placing her hands on a nearby GUY. She pulls him closer, her face painted with desire.

The guy is very willing to dance with her, pressing his groin closer to her hips. A smile curves on her lips but before long she's bored with him.

She turns to see GUY #2. She grabs hold of his shirt, almost yanking him away from his GIRL. She wraps her arms around his neck and gets real close to him.

GIRL

Hey! Get away from my boyfriend!

Faith SHOOTs her the coldest look and the girl soon finds herself backing down. Guy #2's hands move down to Faith's lower back. She turns around to be faced by the girl again, this time VAMPED OUT.

GIRL (cont'd)

I said, get away, bitch.

She throws a punch at Faith but she blocks it, grabbing her arm and twisting it behind her back, then thrusting her into the first guy, who is also vamped.

Faith is grabbed from behind. Another grin before she back kicks Guy #2 in the groin. She spins around, still moving to the beat, and punches him full whack on the jaw.

He is sent flying onto the stage, crashing into the drum set. The music cuts off as people run from the chaos.

Faith grabs the vampire girl and PUMMELS her. The girl drops to the ground but Faith carries on. Not stopping. Not caring.

BUFFY

Faith!

BUFFY appears from the crowd but is intercepted by Guy #1. She doesn't waste any time. Knocking him to the ground, staking him.

(CONTINUED)

CONTINUED:

FAITH

B, about time. Wanna piece of the action?

Buffy comes right up to her and PUSHES her away. She reaches down to the girl and DUSTS her.

She looks back up to see everyone has scampered. Faith dusts herself off, looking a little confused, a lot angry.

BUFFY

What the hell was that?

FAITH

I was creating a distraction.

BUFFY

That wasn't a distraction. That was brutal-tion thing.

FAITH

It was the plan, right? Keep them busy while you, lets face it, take your time to get here.

BUFFY

And what part about keeping it as low key as possible did you not understand?

FAITH

I think it was the part where I was surrounded by vampires.

BUFFY

Thought you liked being put in the hornets nest?

FAITH

And I thought you liked actually slaying the bad guys.

BUFFY

There's a difference between slaying and kicking the crap out of them.

FAITH

Whatever, B. It's over. We won. Lets forget it over a round of drinks.

They both look around to see that absolutely nobody is in the club.

(CONTINUED)

CONTINUED: (2)

FAITH (cont'd)
Back at your house.

CUT TO:

2

INT. WILLOW & KENNEDY'S APARTMENT - BEDROOM

2

KENNEDY is sitting up in bed, her arms wrapped around WILLOW, as they lie peacefully together.

KENNEDY
I think it's funny.

WILLOW
What?

KENNEDY
How dogs just have unconditional love. It's something everyone wants.
(beat)
We should get a puppy.

WILLOW
Really? But lets not leave it in town when the place is being demolished cos that's not good.

KENNEDY
I think we should.
(beat)
Not leave it to die, I mean. Just, you know, get a puppy.

WILLOW
We could call him Rex or... Dopey.

KENNEDY
I like Doodles.

WILLOW
Yeah... and when we could take him for walks and, but, not let him "go" on private property cos then we'd have to scoop it up and I'm not good with that.

KENNEDY
No private property. Check.

WILLOW
Can we get one tomorrow?

KENNEDY
Will, we've got the rest of our lives to get one.

(CONTINUED)

CONTINUED:

Willow turns to her, with those sad eyes.

KENNEDY (cont'd)
Okay. Tomorrow. We'll go to the
store and pick up our very own
Doodles.

WILLOW
It'll be like our own little
family.

Kennedy smiles and lowers herself down, snuggling up to Willow, pulling the quilt up to cover them both. Willow cuddles up to her.

WILLOW (cont'd)
This is how every day should end.

A beat.

KENNEDY
We'd have a house full of puppies
if it did.

Willow chuckles, resting her head on Kennedy. The camera pulls back until we...

BLACK OUT.

END OF TEASER

(CONTINUED)

CONTINUED: (2)

ACT ONE

FADE IN:

3

INT. CHARLESTON & SMITHE - BUFFY'S OFFICE - DAY

3

Buffy moves through her office, picking up some files and feeding them through the fax machine. She looks at one, then goes to the phone. She presses a button on it.

BUFFY

Josh. Here. Now.

She turns and waits a moment. Josh pushes the door open with an unimpressed expression.

JOSH

I just love it when you treat me like your pet.

BUFFY

(smiles)

Could you get this to Hesky? It got mixed in with my inbox for some reason.

She hands him the file.

JOSH

It's the postman. He's foreign.

BUFFY

Uh huh. Blame it on the foreigner.

JOSH

I'll get it to him a.s.a.p.

BUFFY

Sooner please.

Josh is about to leave but stops and turns back to face her, sizing her up.

JOSH

You know, you were so nice when you started here. Are you trying to work me to the bone cos I'm leaving?

BUFFY

Yep. So, you're calling me an old hag?

JOSH

You said it.

(CONTINUED)

CONTINUED:

He braves a cocky smile, closing the door behind him. Buffy rolls her eyes and returns to her desk, taking a seat.

She turns her attention to the computer, tapping away at the computer.

Suddenly, the door opens and ANYA comes through. She's all dressed up like a smart, ambitious, businesswoman. She's even carrying a briefcase.

BUFFY

Anya... check you out.

ANYA

Yes. It's a new look.

BUFFY

Okay.

(beat)

What are you doing here? I have an appointment with a new receptionist...

(realizing)

And oh my God, you're Ms. Jenkins.

ANYA

(smiles)

I had to use my lame ass made up maiden name.

BUFFY

Oh, this could go real wrong, real quick.

Anya shakes her head before taking a seat opposite Buffy. She pulls out her briefcase and hands her some papers.

ANYA

No, see. I have references.

Buffy looks them over, then raises her gaze to a very enthused Anya.

BUFFY

Anya. Apart from the Magic Box, these are all made up.

ANYA

Oh and your references were so real?

(beat)

And they're not made up. I really was the manageress of that bank in Japan.

(beat)

(MORE)

(CONTINUED)

CONTINUED: (2)

ANYA(cont'd)

Although, it was apart of the
vengeance gig and I summoned a
Gharon Demon to sever the limbs of
all the staff because --

BUFFY

One I'm sure would not be required
here. Anya, why didn't you tell me?

ANYA

It was a surprise.
(beat)
Surprise!

Buffy runs her fingers through her hair, pushing the papers
back to Anya.

BUFFY

I can't accept these.

ANYA

But you didn't look them over.
(beat)
See, most of these people are still
alive.

BUFFY

Anya... I don't think you're really
looking at the big picture here.
Being a receptionist is a demanding
job and it... well it's tough...
and I don't think --

ANYA

You don't think I'm cut out for it?
I could sell a monkey's toe to an
old French woman!

BUFFY

(beat)
And that's not what we do here.
Look, this job is hard and... hard.

Josh opens the door and comes through.

JOSH

Well, my work's done. Turns out the
computer did most of the work for
me. So, I guess I'm done for the
day and I never have to come back
to this crazed place again.

(smiles)

See you around, Buffy. See, I can
call you that now I don't work for
you.

(CONTINUED)

CONTINUED: (3)

He turns around and heads to the door, with a spring in his step. Buffy turns back to Anya, who looks less than impressed.

BUFFY
When can you start?

CUT TO:

4 EXT. DOWNTOWN - PET STORE 4

The street is full of civilians. Willow and Kennedy walk hand in hand towards the shop.

5 INT. PET STORE 5

The door opens and our two girls walk in. The store is big, full of pets. Parrots, cats, fish... which Willow looks at, somberly. Kennedy pulls her towards the dog section. They browse for a while. A CASHIER comes rushing towards them.

CASHIER
Hey there happy shoppers. Need any help selecting a brand new member of the family?

Willow can't help but return the infectious smile from the cashier but Kennedy just turns away.

WILLOW
We're just looking for a puppy. An ordinary puppy.

CASHIER
Ah. Well how about this little scamp?

She picks up a tiny Border Collie from the pack and hands it to Willow, who quickly cuddles it.

CASHIER (cont'd)
He's already well trained and is available right away.

KENNEDY
What about this one?

Returning the puppy to the cashier, she looks down into the pen and sees the one Kennedy has pointed out. It's cute, yes, but it doesn't look the cutest or best groomed one out of the lot. It's just sitting quietly in the corner while the other puppies bark.

(CONTINUED)

CONTINUED:

CASHIER

Oh. He's, um... to go off record,
he was abandoned on a street corner
and we took him in. He won't cost
you anything but really, if I were
you I'd go for a better, happier
puppy.

Kennedy shoots the cashier a look.

KENNEDY

Maybe he'd be happier if he was
treated better.

WILLOW

(interrupting)

Okay... um, so...

(to Kennedy)

You sure that's the one you want?
He's a little... rough.

KENNEDY

He's got potential.

(beat)

He deserves to be given a better
life. It's what everyone deserves.

Willow gets what she's talking about, an undertone of what
happened to Kennedy in her past. Willow nods with a smile.

WILLOW

That's Doodles then.

Kennedy carefully picks up the quiet and reserved puppy,
wrapping her arms around him.

KENNEDY

(to cashier)

You just gonna stand there all day?

The cashier goes off about her business. Willow turns to
Kennedy with an "eek" expression.

WILLOW

You were so mean.

KENNEDY

Well, nobody talks that way about
our Doodles.

WILLOW

Didn't know you had the maternal
instincts.

KENNEDY

There's a lot you don't know yet.

(CONTINUED)

CONTINUED: (2)

WILLOW

Well, I'll just have to find it all
out then, won't I?

They continue to stroke the puppy, together.

6

INT. SUMMERS RESIDENCE - DINING ROOM - LATER

6

DAWN is sitting at the table, looking through stacks of
books. Buffy comes through and takes one without her
noticing, reading the cover.

BUFFY

"Summoning The Beasts Time Forgot."
Well, that's gotta be a fun read.

Dawn looks up, surprised to see her.

DAWN

Uh, yeah. It is.

BUFFY

So, research girl again?

DAWN

Aren't I always?

BUFFY

You'd better watch out, Giles'll be
recruiting you for the Council
next.

Dawn manages a smile but goes back to her reading. Buffy
shrugs it off and continues through the next door.

7

INT. SUMMERS RESIDENCE - KITCHEN

7

Buffy enters and stops at the image of JODY cooking, but not
wearing oven mitts. She waits a beat, then --

BUFFY

Do you, like, live here now?

Jody almost DROPS a pan at the sound of her voice. He turns
to face her.

JODY

You scared the crap outta me!

BUFFY

It's a theme in this house.

JODY

I'm getting that.

He sets the pan down.

(CONTINUED)

CONTINUED:

BUFFY
So, Andrew's home?

He shakes his head.

JODY
Not yet. I'm making a dinner for
you all, you know, big gesture.

XANDER (O.S.)
With a little help from the
Xandman.

XANDER enters through the other door, shooting a smile at
Buffy, who GLARES at his oven mitts, trying not to crack a
smile.

BUFFY
Nice mitts.

XANDER
Don't mock the mitts. They come in
handy with hot stuff.

JODY
Like yourself.

XANDER
Stop that.

JODY
I just love freaking you out, Xand.

Buffy shakes her head at them and moves towards the lounge.

8 INT. SUMMERS RESIDENCE - LOUNGE

8

Anya and JACKSON are staring at the TV, watching "BUGS
BUNNY". Anya reaches into her bag of popcorn and scoffs a
load.

JACKSON
I get what you're saying, Anya, but
Elmer Fudd isn't misunderstood. He
carries around a shotgun, hunting
rabbits.

(cutting her off)
And I know that's not really evil,
but it doesn't really save the
world.

ANYA
(muffled)
Bunnies are evil!

(CONTINUED)

CONTINUED:

Buffy can't hold that laugh in any longer. Both Jackson and Anya turn to her.

JACKSON
Hey, you're home.

BUFFY
Yep. And found everyone living here.

JACKSON
It is getting cramped.

ANYA
Want me to call a health inspector?

BUFFY
I think we'll give that a miss for now.

ANYA
Okay...
(beat)
Boss.

Anya heads out the door but quickly rushes back in, grabbing the bag of popcorn. Buffy watches her leave and is then hugged by Jackson.

BUFFY
This is new.

JACKSON
The hugging?

BUFFY
The happiness. It's like everyone's been possessed by Care Bears.

JACKSON
It is different. A good kinda different though. Been a long time since I've seen you radiate with glowiness.

BUFFY
Hm. Things are starting to pick up at work. We've run into no nasty creatures so far this week and I hope to God I'm not jinxing just by saying that...
(beat)
I think the Hellmouth's taking a time out. Which, by the way, is so not a bad thing.

(CONTINUED)

CONTINUED: (2)

JACKSON

And best of all? We get a free meal
out of Xander and Jody.

BUFFY

Not hating it.

(beat)

But we should really be --

Jackson brings a hand up to gently cover her mouth.

JACKSON

Don't say the "R-Word." For the
past few weeks we've done nothing
else with our spare time.

(beat)

Lets take a break, okay?

BUFFY

(smiles)

Okay. No researching. But somebody
should probably let Dawn in on that
cos her head's been in those books
all day and personally, I'm getting
worried.

JACKSON

Forget about Dawn for now.

BUFFY

Been there, done that, ended up
getting myself and everyone else
locked inside my house.

(beat)

Fun times.

JACKSON

That's one of those stories pre-
Cleveland, right?

BUFFY

Yeah. It's like a whole other life.

Jackson smiles as the door opens. Willow walks in, full of
GLEE. She greets them with a smile.

WILLOW

Hi!

BUFFY

(to Jackson)

Everyone's possessed.

JACKSON

Should we be worried?

(CONTINUED)

CONTINUED: (3)

BUFFY

Nah.
 (almost somberly)
 It never lasts.

WILLOW

We've got someone for you to meet.
 Now you have to be careful cos he's
 really shy and also pees a lot.

She looks down at herself, a wet patch on her jacket. She looks back to the door to see Kennedy enter, holding the puppy -- that is actually peeing as she moves.

KENNEDY

Can't stop! Can't stop! Someone
 open the back door!

She quickly rushes through to the kitchen. Willow's smile turns to a "please smile and forget our puppy peed on your floor" kinda expression.

BUFFY

I'm never taking my shoes off ever
 again.

WILLOW

Yeah, we're gonna have to get that
 sorted.
 (beat)
 But... aw, puppy!

KENNEDY (O.S.)

(calls)
 Willow... the puppy's humping my
 leg!

WILLOW

Uh oh!

She quickly goes through the door. Buffy and Jackson share a laugh.

9

EXT. SUMMERS RESIDENCE - BACK YARD

9

The puppy has in fact wrapped its legs around Kennedy's. Faith, who has been training outside, is watching with amusement. Willow comes rushing out and SCOOPS the dog up.

KENNEDY

Forget what I said. We're going
 back for the Collie.

WILLOW

He just likes you.

(CONTINUED)

CONTINUED:

FAITH
A little too much if you ask me.

Faith heads back inside. Willows moves the puppy's paws and imitates his voice:

WILLOW
(to Kennedy)
"Look at me. I'm a floppy puppy!"

10 INT. SUMMERS RESIDENCE - KITCHEN 10

Xander and Jody are still master chefs. Faith enters and goes to open the other door but Xander stops her.

XANDER
(Spanish accent)
You joining us for dinner,
senorita?

FAITH
Family gatherings? Not my thing.
And aren't the best chefs French
anyway?

XANDER
Yeah but I don't really know what
that in French.

JODY
Xander. Those carrots you wanted
fresh are turning more into sludge.

Xander quickly runs back to the stove. Faith rolls her eyes and heads through the door.

11 INT. SUMMERS RESIDENCE - BASEMENT 11

Faith heads down into the dimly lit basement. The place is decked out like gymnasium now. She does some exercising, bending her arms, then her legs, then moves to the punch bag.

WHAM! She SMACKS it hard. By her expression, we get that it surprises her how much she really hit it.

VOICE (O.S.)
Got some aggression?

Faith recognizes it straight away. Her eyes widen, turning around to see --

MAYOR RICHARD WILKINS III, looking as alive as ever. She looks him up and down, weary of his presence.

FAITH
You.

(CONTINUED)

CONTINUED:

MAYOR WILKINS

Bet you thought you'd never see me again, eh Firecracker?

FAITH

You're not the First.

MAYOR WILKINS

No, but I heard that little sack of badness had been imitating me. It's a violation I tell you.

FAITH

You're not him either.

MAYOR WILKINS

Oh, I am. I can prove it. Ask me anything.

FAITH

I'm not playing this game again.

MAYOR WILKINS

But isn't that what you do best, Faith? Play games. Your whole life has been a game or haven't you figured that out yet?

FAITH

Say what you want but --

MAYOR WILKINS

You think they care about? I'm the only who did, I'm the only one who will.

(beat)

Principal Wood can't help you. But then, you know that, because you let him die.

This hits Faith. Rage begins to boil inside her but as the figure in front of her transforms into someone else, she steps back, cautious.

It's ROBIN WOOD. His eyes set on her.

ROBIN

You could have saved me, Faith. But you didn't. You didn't even try.

FAITH

Stop. Stop looking like him.

ROBIN

You're nothing but a waste of space.

(MORE)

(CONTINUED)

CONTINUED: (2)

ROBIN(cont'd)

An abomination to this world and
all its causes. They should have
put you down a long time ago.

Faith backs away as Robin edges closer.

ROBIN (cont'd)

You're nothing to them. Nothing to
the higher powers. You're a
worthless piece of white trash.

(beat)

Just like your Mother.

Faith shakes her head, trying to block him out.

ROBIN (cont'd)

You let us die. Now it's time for
payback. And sweetie, it's a bitch.

He suddenly lunges at her with a KNIFE. She holds her hands
up to protect herself and then... nothing. Faith opens her
eyes to see he's gone. She's alone.

Breathless, she backs herself against the wall.

BLACK OUT.

END OF ACT ONE

(CONTINUED)

CONTINUED: (3)

ACT TWO

FADE IN:

12 INT. SUMMERS RESIDENCE - DINING ROOM - NIGHT

12

Everyone, excluding Faith, is at the table. The plates are empty, everything has been eaten, and there's a lot of bloated people here.

ANDREW

I'm never gonna eat again.

WILLOW

I second that.

XANDER

Right there with you.

Xander's head FALLS to the table. Anya pats him on the back but doesn't look too great herself.

KENNEDY

I don't think I can get off this chair.

BUFFY

We'd just better hope and pray no demons storm the house tonight cos in this condition, we'd all die.

JACKSON

I don't know. I could go for some desert right about now.

ANYA

My God, you're like a bottomless pit.

JACKSON

It's how I was raised.

ANYA

To eat everything?

JACKSON

Actually, I wasn't really raised so we had to fend for ourselves.

A beat.

XANDER

And on that happy note.

He grabs his plate and heads to the kitchen, with Anya on his tail.

(CONTINUED)

CONTINUED:

JODY

No one ever tell my Mom I can cook.
She'll have me in the kitchen all
day everyday.

ANDREW

Your secret's safe with us.

KENNEDY

Seriously guys, I'm like really
stuck on this chair.

Willow goes to her and lifts her up.

KENNEDY (cont'd)

That's actually... not better.

DAWN

Yeah, I'm gonna try and drag myself
upstairs.

BUFFY

More research?

DAWN

It's gotta be done.

BUFFY

You didn't get the memo?

DAWN

Huh?

ANDREW

We're all heading down to No Man's
Land tonight... if we can actually
get there, that is.

DAWN

I've got school tomorrow.

BUFFY

(smiles)

When did you turn into Miss
Scholar?

DAWN

You know, I have no idea.

She turns and exits. Buffy almost FALLS on Jackson. He lifts
his hand and strokes her hair.

13 INT. SUMMERS RESIDENCE - KITCHEN

13

Xander and Anya are standing by the heap of washing up on the
kitchen surface -- ignoring it.

(CONTINUED)

CONTINUED:

XANDER

You feeling any better?

ANYA

Worse.

XANDER

You are?

ANYA

Oh, you mean about the whole "not feeling" thing.

(beat)

It's getting easier. Like when you ride a bike for the first time. At first you're like: "whoa, what's this" and then... actually, I've never been shown how to ride a bike.

(beat)

I should learn that one day.

XANDER

But it's better?

ANYA

Only with you here. I don't know what I would do if something ever happened to you... if you were to be...

XANDER

Lets not think about that, okay?

ANYA

Sometimes it's all I think about. I would crumble. I'd be like Dark Willow, looking for vengeance.

XANDER

Whoa. No creepy veiny evil Anya.

(beat)

I'll never leave you. You know that.

ANYA

I do. Now. I do now. It took a while but I'm over the whole, "you leaving me at the altar."

XANDER

And you've just been dying to get that in, right?

ANYA

It shows I've grown.

(CONTINUED)

CONTINUED: (2)

KENNEDY (O.S.)

Oh God!

Xander and Anya turn to see Kennedy rushing through, covering her mouth. Willow's in quick pursuit. Kennedy runs through the back door and we hear a lot of vomiting.

WILLOW

Too much food.

XANDER

And hopefully not food poisoning.

ANYA

Oh my God, have you killed us all?

XANDER

No!

WILLOW

Her eyes are bigger than her belly.
Remember the Christmas meal?

ANYA

When Xander got so drunk he did
that sexy dance?

WILLOW

Um... the Snoopy Dance?

ANYA

Yeah, that too.

KENNEDY (O.S.)

(calls)

The dog's eating my vomit!

WILLOW

(disgusted)

Oh God.

ANYA

That's horrible.

Willow goes outside as Xander and Anya watch from the window with some amusement, some disgust.

WILLOW (O.S.)

Oh, now you lick me?!

14

INT. SUMMERS RESIDENCE - BASEMENT

14

Faith is sitting on the bench, staring into space. Buffy comes down the steps.

(CONTINUED)

CONTINUED:

BUFFY

Hey. We're all heading out to --

She stops herself, seeing Faith's morbid expression. She edges closer.

BUFFY (cont'd)

What's up?

FAITH

Nothing. I'm good.

BUFFY

Okay.

FAITH

You said you were heading somewhere?

BUFFY

Yeah. No Man's Land, again. It's becoming quite the second home.

FAITH

Sounds like a blast, but I've got plans.

BUFFY

You have plans?

FAITH

What, you think I can't have plans in a city where I don't know anyone but you guys?

(beat)

I'm patrolling.

BUFFY

Oh. You want some backup?

FAITH

I've done okay the past few months, wouldn't need it now.

Buffy nods, unsure if Faith's out for another round of boxing or just venting some frustration.

BUFFY

Well, if you get bored, you know where we are.

Faith doesn't reply, just gives her a nod of the head. Buffy knows something's up but doesn't push it. She goes back up the stairs.

Faith turns to see the Robin sitting right beside her.

(CONTINUED)

CONTINUED: (2)

ROBIN

So, you don't want to hang out with your buds? Good move. They're only inviting you cos they'd feel bad if they didn't.

FAITH

What do you want from me?

ROBIN

I thought we'd made that quite clear.

He changes into the DEPUTY MAYOR, the first man Faith had ever killed.

DEPUTY MAYOR

Justice.

15 INT. SUMMERS RESIDENCE - LOUNGE

15

Kennedy is lying on the sofa, a quilt covering her, with the puppy on top, now asleep. Willow is sitting in the armchair as Xander and Anya enter.

ANYA

Stopped vomiting yet?

KENNEDY

I don't know. Why don't you come over and we'll see.

WILLOW

(to Xander)

You might wanna buy some more cloths. And by the way, I wouldn't recommend scrubbing hard on your skin cos then it really hurts.

Buffy enters, with Andrew and Jody behind.

ANDREW

Lets go homies.

Everyone looks at him very strangely. He doesn't follow that up with anything.

WILLOW

I'm gonna stay here with Kennedy cos she's not feeling too good.

KENNEDY

No, you go.

(CONTINUED)

CONTINUED:

WILLOW

But I don't wanna leave you when you're sick.

KENNEDY

Trust me, that's when you should leave me. You saw the mess.

ANYA

Yes. We all did. Thank you for that.

WILLOW

(to Kennedy)

Are you sure?

KENNEDY

Out partying... staying here with a gross me?

WILLOW

Partying it is!

ANYA

Okay, lets get this freak show on the road.

As they head out the door:

BUFFY

Are we all gonna fit in Jackson's car?

ANYA

Andrew can fit in the trunk. He's very flexible.

(beat)

Jody told me.

ANDREW

Hey!

Kennedy sighs and switches on the TV with the remote, the cartoons still playing.

16 INT. SUMMERS RESIDENCE - BASEMENT

16

Faith is still sitting on the bench while the Deputy Mayor paces, looking at her in repulsion.

DEPUTY MAYOR

Well, it's not right is it? An honest man like me gets killed and you get to walk around freely?

(CONTINUED)

CONTINUED:

FAITH

Honest? You were working for a guy that tried to eat the town.

DEPUTY MAYOR

I was on my way to tell you. Both of you. But no, Miss Quick-Off-The-Mark was too caught up in the moment.

(beat)

When you drove that stake through my heart, I could actually feel my life slipping away. It's like, everything, your soul, your memories, just bleed from you... and then there's nothing.

(beat)

Well, there was heaven for me. Where do you think you'll be going?

FAITH

Hadn't given it much thought.

DEPUTY MAYOR

Add liar to the list. It's all you think about. Hell's really got you in a bother. And it should...

He changes into Mayor Wilkins.

MAYOR WILKINS

Well, I should know, right?

(chuckles)

Look, I don't want to scare you like the others, Faith. But you have done a lot of things that can't be forgiven. You think Robin's mad at you? Think about the Powers That Be. And trust me, you don't wanna make them angry. They can be as troublesome as a kangaroo in heat.

FAITH

So what, you want me to kill myself? Would that make it right?

(beat)

It's not gonna work. This little show you've put on is a waste of time.

MAYOR WILKINS

We don't want you to die, Faith.

(CONTINUED)

CONTINUED: (2)

FAITH

Then what? What do you want from me?

MAYOR WILKINS

You started on a road and it hasn't all been taken yet.

(beat)

Come on, you remember how easy it was. To be guilt free, to only think about yourself. Those were the times right?

(beat)

Remember the miniature golf saga? When that attendant wouldn't let you take your prize so you socked him one?

FAITH

(faintly smiles)

Well he deserved it. I won it fair and square.

MAYOR WILKINS

Or when I ran over that dog and you beat the woman up so she couldn't take down the license plate number?

FAITH

It... was only a dog.

MAYOR WILKINS

Do you remember when you gutted the nutty professor so Buffy and her little super friends wouldn't find out about the ascension?

Faith turns to see him right in her face.

MAYOR WILKINS (cont'd)

That's the Faith I knew. That's the girl I want back.

FAITH

I can't... it's not me anymore. I'm reformed.

MAYOR WILKINS

Into what? You spend almost every day in this basement, just wearing yourself out. You shut yourself in this darkness and you know why? Cos it's where you belong. And they don't care. It's a relief for them. You're out of the way, not causing them any trouble.

(CONTINUED)

CONTINUED: (3)

He shakes his head in disappointment.

MAYOR WILKINS (cont'd)
They used to fear you and now they
pity you.

FAITH
You won't break me.

MAYOR WILKINS
(frustrated)
I'll be here talking to you, every
day, every minute, every second.
You won't be able to breathe
without me saying something about
it. Is that really how you want
your life to be, Firecracker?

She stands, moving herself towards the punch bag, almost as
if she's hiding from him.

MAYOR WILKINS (cont'd)
There's no running or escaping.
I'll be with you everywhere you go.
I always was, it's just, this
time...

A moment's blink and he's gone. She sighs with relief but as
she turns around, Robin is right behind her.

His flesh is TORN, blood dripping from his face, oozing from
his darkened eyes.

ROBIN
... you can't get rid of us.

17 INT. NO MAN'S LAND - LATER

17

The club, as usual, is packed with young people. Wavelength's
"Now I Know" bounces from wall to wall as they perform, yet
again, on stage.

The camera pans across the crowd on the dance floor and we
come up to -- Willow, Xander, and Andrew sitting at a table,
watching ahead. Each of them have a glass of alcohol.

WILLOW
I feel guilty.

XANDER
Well, yeah, I mean... he was locked
in that trunk for a long time.

WILLOW
No. I mean about leaving Kennedy. I
think I should go back.

(CONTINUED)

CONTINUED:

XANDER

What? No. She's fine. Just a case of Jody's cooking.

ANDREW

Hey! There were two pairs of hands in that kitchen. Jody's a great cook. And his mom does the cutest little chocolate cookies --

XANDER

Cookies are evil. They were in my wacky quest.

WILLOW

Look like they're having fun anyway.

We see Buffy, Anya, and Jody dancing together by the stage. Laughing and moving.

XANDER

Jody's quite the mover.

ANDREW

(gazing)

That he is, Xander.

(beat)

That he is.

WILLOW

I should go.

JACKSON (O.S.)

No way!

The camera turns to see Jackson grab Willow by the hips and move her around to face him.

JACKSON (cont'd)

I've known you for over four months now but I haven't got to see your moves.

(beat)

Lets go.

WILLOW

Oh I don't know...

XANDER

Move it!

Xander nudges her while Jackson takes her by the hand, leading her on the dance floor to join the others.

(CONTINUED)

CONTINUED: (2)

ANDREW
I don't trust him.

XANDER
Who now?

ANDREW
Jackson. He's got this whole thing about him. Like, for example, being the Guardian. What is that? Not even Giles can find anything and he's like the center of knowledge. And, first he lost his memory, then that ancient ring brought it all back... and then he hurt Dawn, and then --

XANDER
(interrupting)
Andrew, slow down. He's not evil.

ANDREW
How do you know?

XANDER
Because of that.

Andrew turns to see what Xander's looking at and the sight doesn't need any explaining.

Jackson and Buffy have separated themselves from the rest of the group on the dance floor, and are dancing up real close on each other. They move in for a lingering kiss. We still focus on them as --

ANDREW (O.S.)
But doesn't she always fall for the evil ones?

XANDER (O.S.)
People change.

18 INT. SUMMERS RESIDENCE - LOUNGE

18

Kennedy is almost dozing off as Faith enters the room. She quickly lifts her eyes and sees the slayer holding a GUN.

KENNEDY
Where are you going?

FAITH
Out.

KENNEDY
With a gun?

(CONTINUED)

CONTINUED:

FAITH
Comes in handy.

KENNEDY
But --

FAITH
(snaps)
I don't need to explain myself to
you, brat.

Faith opens the front door and SLAMS it as she exits. Kennedy looks after her, a little curious. Dawn comes down the stairs and into the lounge.

DAWN
Who was that?

KENNEDY
Faith.

DAWN
So, everyone's out?

KENNEDY
Except me.

DAWN
Except you. Right. She heads to the
door.

KENNEDY
You wanna watch some TV?

DAWN
Nah. I've got some things to do,
but thanks.

KENNEDY
Sure.

Dawn exits through the same door she came in. Kennedy turns her attention back to the TV, YAWNING.

19 INT. NO MAN'S LAND

19

We see Willow and Buffy kiss cheeks, then the wiccan comes back to the table, where Andrew and Jody are now sitting.

ANDREW
Hey. You stopped dancing.

WILLOW
I'm going home. I can't have fun
while Kennedy's sick.

(CONTINUED)

CONTINUED:

JODY

You serious? But... girl, you've got some moves.

WILLOW

Flattering? Yes. Makes me want to stay? No. You're seventeen. And gay.

(thinks)

And so am I.

(beat)

And now I'm going.

She turns around, a little confused by her self, and continues towards the doors. Jody smiles, taking Andrew by the hand but Andrew shakes him off, his eyes darting around.

JODY

(deflated)

Still not over the public coming out? Come on, Andrew, your friends all know.

ANDREW

I know, but... it's just...

JODY

(seducing)

Don't you want it?

ANDREW

Jody... it'll just take time, okay?

A beat. Jody nods but looks hurt. Andrew looks him over, unsure of himself, and then, in a slow and discreet way, pushes his hand to Jody's. They interlock.

ANDREW (cont'd)

A minute to be precise.

JODY

Cute and quirky. I like it.

A smile forms on Andrew's face as we -- Turn to see the rest of the gang, dancing the night away. We focus on Buffy especially, who is still up on Jackson.

BUFFY

This is probably the most fun I've had in... years.

JACKSON

No worries, right?

(CONTINUED)

CONTINUED: (2)

BUFFY

Nope. My sister's turning into a
geek, you're becoming something we
can't understand, and, as usual, an
impending doom is hanging over us.

(beat)

No worries at all.

JACKSON

That's my girl.

Buffy smiles and rests her head on his shoulders, closing her
eyes.

FAITH (O.S.)

Buffy.

Opens her eyes to see Faith, brandishing a gun -- pointing
RIGHT AT HER. She doesn't have time to react.

FAITH (cont'd)

(haunting)

Help me.

She PULLS the trigger.

BLACK OUT.

END OF ACT TWO

(CONTINUED)

CONTINUED: (3)

ACT THREE

FADE IN.

20 INT. WAREHOUSE - NIGHT

20

Buffy FLIES back against the wall with a loud CRASH. It takes a moment for her to realize there's nothing wrong with her.

She looks up to see a man on the ground -- DEAD. She looks out the window and spots a sign: HINDWELL AVENUE.

She turns and sees Faith, the gun by her side, looking shocked. Horrified.

BUFFY
Faith. What's --

FAITH
He's been doing this to me. He was using a talisman to haunt me... to get revenge.

BUFFY
Revenge?

FAITH
I killed his brother. Now I killed him.

She brings the gun up to her face and puts it in her MOUTH, a tear crawling down her cheek.

BUFFY
(shouts)
Faith!

BANG!

SMASH CUT TO:

21 INT. NO MAN'S LAND

21

Buffy FLIES through the crowds with a SCREAM. The music STOPS. Everyone is looking at her.

Jackson, followed by Xander, rush to her side. She's lying with her arms covering her face.

JACKSON
Buffy?

Buffy pulls away her arms and we see she's in perfect condition, except for the horror on her face. She breathes heavily.

(CONTINUED)

CONTINUED:

Her hands run over her face to make sure it's not just a big gaping hole then lets out a deep breath.

BUFFY

I'm okay.
(beat)
What was that?

XANDER

What was what?

JACKSON

You just suddenly broke away and...
flew through the air like you'd
been --

BUFFY

Shot?

JACKSON

Well... yeah.

She gets to her feet and looks around, there's no sign of Faith at all. Just lots of people staring at her.

BUFFY

Something's wrong with Faith.

XANDER

What?

BUFFY

(wigged)
I'm not sure... you guys stay here.
I've gotta go make sure of
something.

JACKSON

You want me to come with?

BUFFY

No. Stay. I'll be okay.

JACKSON

Where are you going? She begins to
walk off.

BUFFY

To a warehouse.

22 INT. SUMMERS RESIDENCE - DAWN'S ROOM

22

Dawn looks out of the window at the darkness. She stays like that for a while, then moves to her dresser. She pulls open a drawer and takes a book out, laying it on her bed. She sighs, looking in the mirror at the reflection of herself.

(CONTINUED)

CONTINUED:

Lowering her eyes to the book, she opens it up and sits down, becoming quickly engrossed in it. The camera moves to the floor where a few candles have been set out, forming a circle.

23

EXT. HINDWELL AVENUE

23

Faith is MARCHING down the sidewalk, the gun still very visible in her hand. Determination is set. But she stops, looks to the right of her, and sees --

ROBIN

She curves a brow.

FAITH

You said you wouldn't come again.

ROBIN

You're not doing things as we planned.

FAITH

Just taking a detour.

She continues to walk and Robin is hot in pursuit.

ROBIN

You don't need to be going anywhere. You just need to leave this place.

FAITH

Yeah? Well I had a dream. Wanna know what I saw?

(beat)

Me, standing over a dead body in a warehouse. Then putting the gun to my mouth and pulling the trigger. I'm guessing that's something you didn't put in my head.

ROBIN

You don't need to be going this way.

FAITH

You're sounding worried. Is it cos..

24

INT. WAREHOUSE

24

The door BURSTS open and Faith stands, without Robin, looking right at the man we saw in Buffy's vision, ZACK. He's holding a GLOWING talisman but is broken from his concentration. He turns to see her.

(CONTINUED)

CONTINUED:

FAITH
You're here.

Zack JUMPS to his feet, taking a step back as she edges closer to him.

FAITH (cont'd)
So it's you.
(beat)
Who the hell are you?

ZACK
Your worst enemy.

FAITH
Really?

ZACK
No. But I'm close to it.

FAITH
You've been doing this to me.
Showing me... them. Sending ghosts
to... to what? Make me do something
for you? Make me evil?

ZACK
Wow. I didn't know you were this
quick. People talk a lot about you,
you know. But mostly it's all about
how really dumb you are.

Faith raises the gun.

FAITH
You might wanna rethink the way you
talk to me. I could shoot you dead.

ZACK
But then you'd never know why.

FAITH
So tell me. Or I'll shoot you in
the balls.

ZACK
(shouts)
You killed my brother!

This hits Faith. Her vengeance gig completely drops and now she just looks afraid. To discover the truth?

ZACK (cont'd)
Yeah. That's right. My brother.

(CONTINUED)

CONTINUED: (2)

FAITH

I killed a lot of people in the day. You're gonna have to be more specific.

ZACK

Oh, you'll remember him. Nice guy, worked in politics, wouldn't have said boo to a ghost.

FAITH

(realizing)

Him.

ZACK

He had a name!

She struggles to remember it.

ZACK (cont'd)

Alan! You killed him. Drove a stake through his heart. He didn't deserve it, but you didn't care about that. You just... killed him.

(beat)

Took his body and dumped it. Hoping nobody would discover your sordid little secret.

(beat)

You deserve to die.

FAITH

I never said I didn't.

(beat)

And, I'm sorry your brother's dead but he got in the way. I didn't see him coming. It wasn't my fault --

ZACK

And that makes it right?

FAITH

It doesn't make it right. Nothing makes it right. But me dying... it's not the answer. Trust me, I've tried that.

ZACK

Lets try again.

He pulls up his own gun and aims it at Faith.

25

INT. NO MAN'S LAND

25

Jackson is sitting at the table, with everyone dancing. He doesn't seem to be paying any attention, lost in his own thoughts.

EMMILY (O.S.)

You're troubled.

Jackson turns to see her sitting beside him. He doesn't look surprised though.

EMMILY (cont'd)

You're remembering.

JACKSON

Yes.

EMMILY

Look deeper.

JACKSON

I'm trying... I had a vision... a premonition a while back, when that Warlock...

(beat)

I saw someone dying.

EMMILY

You did.

JACKSON

(realizing)

Oh God.

EMMILY

He has nothing to do with it.

XANDER (O.S.)

What's up?

Turns to see Xander approaching. He looks back but Emmily has gone.

XANDER (cont'd)

Jackson?

JACKSON

We have to get back to your place.

XANDER

Why, what's going on?

Jackson STANDS and checks himself over, unsure of what's happening.

26 EXT. STREETS

26

Willow is walking alone through the streets, making her way home. She pulls at her jacket, which is caught on her hair. And when she looks up --

VAMPIRE! He grabs her by the throat.

VAMPIRE

Mm. You'll do.

27 INT. SUMMERS RESIDENCE - DAWN'S ROOM

27

Dawn is sitting in the middle of the room, with the candles surrounding her. The book is laid out in front of her but we can't make out what the pages say.

DAWN

Time to make me stronger.

She mutters words under breath that we can't hear. As she does, the flames on the candles begin to intensify. Her eyes flicker an enraged RED as we...

28 INT. WAREHOUSE

28

Faith and Zack are both pointing their guns at each other, neither of them even blinking.

FAITH

You shoot me, I'll shoot you.

ZACK

Ditto.

FAITH

So you wanna pull first? You are the wronged one after all.

MAYOR WILKINS (O.S.)

Kill him.

He suddenly appears next to her but she doesn't take her eyes off of Zack.

FAITH

(to Zack)

How are you doing that?

ZACK

You're seeing them again.

FAITH

Make it stop.

(CONTINUED)

CONTINUED:

ZACK
Oh, okay. Wait, no.

MAYOR WILKINS
Killing him will make it stop. Do
it, Faith.
(beat)
Make a father proud.

FAITH
(to Zack)
He's telling me to kill you.

ZACK
Guess I'd better kill you first
then --

BUFFY (O.S.)
Not today!

Buffy suddenly comes up behind Zack and grabs his arm. She pulls down on her knee, BREAKING it. She takes the gun, pulling away from him.

FAITH
Get out of here, B.

BUFFY
Faith. It's over.

FAITH
No it's not.

MAYOR WILKINS
That's right, Firecracker. It's not
over till you kill him. I'll be
here talking to you forever unless
you do.

FAITH
Stop it!

BUFFY
Faith, who are you talking to?

Sees nobody but Faith. She turns back to Zack, on the floor, nursing his arm.

BUFFY (cont'd)
What did you do?

ZACK
I'm destroying her.

(CONTINUED)

CONTINUED: (2)

BUFFY

Yeah... cos that'll end well. She
edges closer to Faith.

BUFFY (cont'd)

You don't need to do this, Faith.
Give me the gun.

FAITH

I have to make it stop. The voices,
in my head. All day, every day. I
can't do that. I won't.

BUFFY

Killing him won't stop that. It's
not just what he's done, Faith. You
have killed and those voices will
always be with you. It's called a
conscience.

ZACK

Actually, it's a spell that I --

BUFFY

Want me to break another arm?

He moves himself away from her, still cowering on the floor,
holding his broken arm.

MAYOR WILKINS

Come on, Firecracker.

(beat)

Pull the trigger.

FAITH

(mumbles)

Pull the trigger.

BUFFY

Don't pull the trigger!

(remembering)

Talisman.

Her eyes scan the area and finally she sees it on the ground.
She goes for it but so does Zack. She easily KICKS him back
and picks it up.

MAYOR WILKINS

Shoot him, Faith. Shoot him!

Buffy SMASHES the talisman, the GLOW withdrawing inside the
pieces. She looks to Faith.

BUFFY

Now it's over.

(CONTINUED)

CONTINUED: (3)

Faith looks and can't see Mayor Wilkins anymore. Her eyes moves down to the gun in her hand, aimed at Zack.

BUFFY (cont'd)
Faith, give me the gun.

Faith thinks for a moment, eyeing Zack. But she turns the gun around and hands it to Buffy. They share a gaze.

FAITH
I didn't mean to...

BUFFY
It's okay. Not your fault.

Buffy puts her hand on Faith's shoulder, reassuring her. Faith nods, but then sees something over her shoulder.

Zack is holding ANOTHER gun, pointing it right at them.

ZACK
Think I'm stupid enough not to have two?

Buffy finally turns around and sees him. She has no way of protecting them both.

As Zack pulls the trigger, Buffy raises the gun and FIRES as well.

29 INT. SUMMERS RESIDENCE - DAWN'S ROOM 29

Dawn is surrounded by a red light, circulating her. Her eyes are also FLASHING red. Her body begins to levitate off the floor as she continues to utter words.

Suddenly she drops, the light falling, and the candles blow out by themselves. Dawn FALLS on her back, looking up at the camera.

A light emanates from within her, escaping through her eye sockets, her nostrils, and her mouth.

Then it disappears and she is left, eyes closed, breathless. Motionless. Still.

30 EXT. STREETS 30

Willow is gasping for life as the vampire closes in on her. Its hands are pinning her down, stopping her from escaping.

VAMPIRE
Nighty night, Red.

(CONTINUED)

CONTINUED:

He LUNGES in to her neck, clearly SINKING his teeth into her flesh, sucking the blood from her veins.

BLACK OUT.

END OF ACT THREE

(CONTINUED)

CONTINUED: (2)

ACT FOUR

FADE IN.

31 INT. WAREHOUSE - NIGHT

31

Buffy GROANS as she lifts herself up. She looks over to Zack, who's bleeding in the leg, the gun far away from him. She looks down at the gun in her hands and DROPS it. Shaken.

ZACK

You shot me, bitch!

BUFFY

Let that be a lesson to you.

FAITH (O.S.)

(faint)

Buffy...

Buffy turns to see Faith on the floor, BLEEDING from the stomach. She quickly gets to her, covering the wound.

BUFFY

Oh God.

FAITH

(painfully)

I'm dying.

BUFFY

Shut up. You're not dying.

FAITH

I think I kinda am.

(beat)

It doesn't hurt. Not like I thought it would. It's like... an itch... but I really don't wanna scratch it.

BUFFY

Wait. Just, hold on, okay?

She pulls out her CELL PHONE and dials. She waits a moment, keeping one hand on her wound.

BUFFY (O.S.) (cont'd)

(into phone)

I need an ambulance.

32 INT. SUMMERS RESIDENCE - DAWN'S ROOM

32

Dawn is still lying on the ground, making no sound or movement. Then suddenly her eyes SHOOT OPEN, a crimson red. Her mouth opens wide as a red energy sprouts from inside, breaking through the ceiling.

33 INT. SUMMERS RESIDENCE - LOUNGE

33

Kennedy SPRINGS awake, hearing the sound. Her eyes look around frantically.

KENNEDY
What the hell?

She goes to the door and peers up the stairs.

KENNEDY (cont'd)
(calls)
Dawn, you okay?

Kennedy grabs an axe, leaning against the wall, and holds it tightly as she goes through the door.

34 EXT. STREETS

34

The vampire FLIES through the air. Willow gets up, with sparkles of glowing white energy coming from her hands. She looks at the vampire, her eyes a pure white.

WILLOW
You bit me.

VAMPIRE
Whoa. Didn't know you were a witch.
(beat)
That makes it better.

He LUNGES for her but she holds out her hands, a ray of light colliding with his chest, knocking him back down.

WILLOW
Better for me.

She closes her eyes, concentrating. The vampire gets back up and advances. His fangs dripping with her blood. A hungry expression crossing his face when --

He stops dead in his tracks. His eyes drop to see a light emerging from inside his stomach.

VAMPIRE
What... is this?

WILLOW
(smiles)
You. Dying.

The light BURSTS out of the vampire and sets him alight. His body is consumed with fire and... dust. Nothing but ashes blowing in the breeze.

(CONTINUED)

CONTINUED:

Willow's smile dissolves to pain as she touches the wound on her neck, the blood seeping. She continues on her way.

35

INT. JACKSON'S CAR

35

Jackson is driving, Xander in the passenger seat, Andrew and Jody in the back. They are in a traffic jam but what else would you expect in a city like Cleveland?

JODY

We're not gonna make it.

ANYA

That's assuming he's not crazy.

ANDREW

(to Jackson)

Yeah, you could be making this all up to... to lure us into some evil scheme of yours and... then kills us like... like...

ANYA

He's crazy.

JACKSON

I'm not crazy.

He pulls out his CELL PHONE and dials a number, putting it to his ear.

XANDER

Who you calling?

JACKSON

Buffy. Maybe she can get there first.

36

EXT. WAREHOUSE - HINDWELL AVENUE

36

The ambulance is parked up. Two paramedics carry a stretcher out with Faith lying on it, a mask around her mouth to help her breathe. Buffy is following behind.

BUFFY

(to paramedic)

Is she gonna be okay?

PARAMEDIC

Don't worry, miss. We haven't lost a life yet... this week.

They put the stretcher in the back of the ambulance as Buffy's cell phone RINGS. She digs it out of her pocket and answers it.

(CONTINUED)

CONTINUED:

BUFFY
 (into phone)
 Yeah?

JACKSON (V.O.)
 Buffy, it's me. Where are you?

BUFFY
 Hindwell Avenue. Why?

JACKSON (V.O.)
 That's not far from your house.
 Listen, you've gotta get back
 there. That premonition I had a
 while back... it's gonna happen
 tonight.

BUFFY
 What... what premonition? Jackson --

JACKSON (V.O.)
 I saw someone being killed. We
 thought it was going to happen that
 night but it wasn't... it's
 tonight. Someone's gonna die there.
 Now.

BUFFY
 Jackson. There's only three people
 in that house.

JACKSON (V.O.)
 I know who it is.

BUFFY
 (beat)
 Who?

The ambulance SIRENS switch on and cut Jackson's voice out completely. All we see is Buffy's expression. The shock. The horror.

She DROPS the phone to the ground and runs down the street. The camera stays on her as she rushes down the sidewalk, a girl on a mission.

37 INT. SUMMERS RESIDENCE - DAWN'S ROOM

37

There's silence. Nothing but silence. The door CREAKS open and Kennedy peers around the corner.

She scans the room, looking down on the floor and seeing a motionless Dawn.

Kennedy drops the axe and quickly kneels by her side. She presses her fingers to Dawn's neck, checking for a pulse.

(CONTINUED)

CONTINUED:

KENNEDY

Oh my God. Dawn?

She looks her over, looking for some kind of reason. But there's nothing. Just a body.

KENNEDY (cont'd)

Dawn?

(beat)

You can't be... Dawn?

Kennedy, in complete shock, falls back, away from the body. Her eyes STARE at Dawn as "Solitude" by Evanescence begins to play.

We can literally see the shivers go along her skin at the sight.

38 EXT. STREETS

38

Cars shoot down the road as Buffy weaves in and out of them, dodging every single one. Her legs are running faster than ever before, her eyes fixed with resolution.

She PUSHES passed a civilian, not caring, not bothering to check to see if she hurt them. She continues on her way as the song sounds.

39 INT. JACKSON'S CAR

39

Everyone is in silence. They know what's going to happen, they know they're too late to stop it. Anya offers her hand out to Xander and he takes it.

Jody turns to Andrew, both exchanging worried looks. Andrew turns and looks ahead as the jam only intensifies. Nothing they can do.

40 EXT. ROCKWELL AVENUE

40

Willow is walking down the street, we can see her house in view. She rechecks her neck, still bleeding. She pulls out her keys, getting ready for when she reaches the door.

41 INT. SUMMERS RESIDENCE - UPSTAIRS HALLWAY

41

Kennedy stumbles out of the room, almost vomiting at what she has found. She looks to the phone on the corner stand and goes to it, a tear welling in her eye. She picks up the receiver and begins to dial.

As she begins to speak, something catches her attention from the corner of her eye. She slowly turns to see -

Dawn is standing right behind her, eyes a glowing RED. She looks at Kennedy with a more than sinister look... it's evil.

(CONTINUED)

CONTINUED:

DAWN
You have seen it.

KENNEDY
Dawn?

DAWN
They cannot know.

KENNEDY
What --

Dawn swiftly brings the axe up from out of view and SWINGS it at Kennedy, implanting it in her chest.

Kennedy SCREAMS, falling back to the floor.

The camera pans to the wall where we see the shadow of Dawn plunging the axe into the body on the floor, blood SPLATTERING over the white walls.

42 INT. SUMMERS RESIDENCE - LOUNGE 42

Willow comes through the front door and softly closes it behind her. She looks into the lounge -- no one there.

WILLOW
Kennedy? You there?

No reply. Willow hears something upstairs and it grabs her attention. She moves to the steps and starts to climb them.

From this moment on, it's slow motion. Everything's speeded down, this scene and the ones following.

43 EXT. ROCKWELL AVENUE 43

Buffy comes round the corner, running towards the house. A car almost HITS her but she jumps on the bonnet, then jumps to safety, carrying on as normal.

44 INT. SUMMERS RESIDENCE - UPSTAIRS HALLWAY 44

We don't see Dawn or Kennedy. All we see is Willow reach the top of the stairs and look to her left.

That's when she sees them, that's when we come out of slow motion. Willow's face is one of consternation. Horror, through and through. The camera zooms in on her eye:

We see the reflection of Dawn leaning over Kennedy's bloodied body. Then Dawn snaps her head up.

45 INT. ROCKWELL AVENUE

45

Buffy finally comes to the house as Jackson's car pulls up. She ignores them as they all rush out of the car.

46 INT. SUMMERS RESIDENCE - UPSTAIRS HALLWAY

46

Dawn is still leaning over Kennedy's body, that is slightly hidden from view, but we get enough to know she's very dead. And very messy.

Willow is staring in disbelief. Her eyes welled up.

DAWN

(calmly)

I found her like this.

(beat)

The ambulance is on its way. I called them.

Willow FALLS to her knees and slips her arms under the body, holding her. Crying hard.

Dawn stands, looking down at Willow. Her face expresses a curiosity, a malevolent grin forming.

BLACK OUT.

END OF SHOW